

WARREN
MAGAZINE

SUPER STAR WARS CONTEST!
DETAILS IN THIS ISSUE

FAMOUS

MONSTERS

July 1978

**STAR
WARS
TWO**

**FIRST NEWS!
NEW
STAR
TREK
MOVIE!**



QUASI MODO'S HUNCH



Now this isn't the Real Modo "Lon Chaney," it's Jimmy Cagney as QUASimodo, Monstrous Bell-Ringer of Notre Dame. But the Thrills & Chills herein are real appealing and it's our Hunch that This Issue will ring so many bells with you that you'll think you're Crazymodel

SPEAKING OF
Monsters

FINGER LICKIN'



GOOD

WHAT would YOU do if VEIDT SMIT (left), a slave of Count IGOR DRACULA, rose from his tomb and came into your office, intent on turning it into a dyingroom? Well, Your Editor had the choice of crossing his eyes or crossing his fingers to create an Instant Cross. Actor Reggie Nalder (donning BELA LUGOSI'S own Dracula cape for the occasion) dropped in on Ye Ed to tell him about his role in DRACULA'S DOG (also known as HOUNDS OF DRACULA).

After the interview, I quickly uncrossed my fingers and rushed to my typewriter (a Selectric) to select the delectable bits you will find featured in this issue, such as the Great News on STAR TREK and STAR WARS 2, the fascinating article about a Great Japanese Artist, the long overdue tribute to a Creepy Creature Queen, the introduction of a Feature we're sure you'll appreciate and...well, as you read thru the issue you'll find out for yourself the other treats in store.

FORREST
Ackelus



FANG MAIL

THIS ISSUE DEDICATED TO



JEFF DE FEO

You may have noticed Jeff's name byline a couple of articles lately—and there will continue to be professional appearances by him. But he's still a fan at heart—like your Editor—and lives near enough to me that he makes a trip to see me about once a month. And at that time, rather than just hanging around asking questions and delaying the production of the next issue of FM, he voluntarily pitches in and helps with typing or lifting or (like this issue) picking out the Mystery Photo and rearranging the letters in the title. A welcome helper!

PELTON US WITH PRAISE

I am 24 years of age and probably twice the age of your average reader but I feel better knowing that some other people like myself have respect for their roots as it were and maintain Allegiance to Ackerman's Annals. Yep, there have been real serious attempts to usurp you outta the top but after 2 ONE-CADES you are still around and we now look to the future with great anticipation.

DOUGLAS C. PELTON
Port Credit, Mississauga
Ontario, Canada

DUMB NO MORE

Some time ago I quit reading FM and started reading other monster mags. (Boy, was I dumb!) I now realize there's nothing better than FM. Your articles & fantastic fotos cannot be found anywhere this side of the Atlantic (or the world, for that matter). You keep me well informed on what's happening in the macabre world of monsters & fantasy.

BDB DOYLE
No Address

"I DARE YOU"

LETTER #100

Being a collector of your mag I've recently had a chance to browse thoroly thru all the Fang Mail depts. For some reason it seems you continue to print more of the appraising, buttercup letters rather than ones that seep down into more serious criticisms that really shouldn't be ignored. Of course, seeing what I have and writing of it, I don't expect to see this letter published.

JIM McBRIDE
Decatur, Ill.

You are absolutely correct, Jim—as a strict Editorial Policy we NEVER print putdowns. As a matter of fact, when the Publisher discovers I have published YOUR criticism, you can look forward to a NEW Editor next issue. I hope the new guy handles the Fang Mail more satisfactorily than did I.

WANTED! More Readers Like



LAURA MUELLER

A CLOSE ENCOUNTER OF A WEIRD KIND

I have always enjoyed reading your FAMOUS MONSTERS magazine. Being an intergalactic being I like to read a magazine that deals with the present such as yours on CLOSE ENCOUNTERS. Now that's my best! My ship is very similar to theirs, a little smaller, uses one millimeter of solar energy about every 20,000 miles. I would just like to say that your magazine is like a disease everyone enjoys having! What my feelers are trying to say is that your magazine is the most read all thru the Galaxy. Especially on my planet Fenionon.

EMANON THE 1000th

WANTED! More Readers Like



JASON HOWARD
SCHLEICHER

GROSS ENCOUNTER OF THE BIRD KIND

I saw STAR WARS about 10 times; I have never seen such a fantastic picture. I also saw CE3K. Now this picture stunk. I had no action & no excitement. How can anyone make me believe CE3K is a better picture than STAR WARS? In SW there is a lot of both (my favorite character was Darth Vader but Jeff's get back to the point—CE3K has no action). And instead of stormtroopers coming out, what came out was dwarf-size potato-headed stick figures. Now all I'm saying is CE3K stunk ad if to me won't out-star STAR WARS.

EDWARD PEPPE
Brooklyn, NY

You're presently 12, you say, Eddie. Try both pix again when you're, say, 20—you MIGHT be surprised that your point of view had changed. But there's nothing wrong with preferring one pic over the other at either 12 or 21.

WANTED! More Readers Like



ALAN NATANGARA

THE SILLIG PUNS MAKE HIM ILLIG

"V" is for Vengeance was especially good. There is only one thing I am in protest to and that is the puns underneath the pictures. (From now on we'll put them on top of the pix—will that fix things?) They are dumb & unsensible. Explain the picture and keep it at that!

GREG ILLIG
Brunswick, Ohio

TREKKIE TEACHER

I'm an FM fan, monster fan, sci-fi fan & trekkie! Most people really kid me about reading FM but I don't care! I'm 25, I teach school and my students think it's crazy! Thank you, Mr. Editor, for your love for monsters. The fantasy & dreams they bring to us in a world of doubts is truly refreshing.

KIMBERLEY BARTLETT
DeQueen, Ark

Where were you, Kim, when I needed you—way back in high school, 1929-1932? There were no teachers then who were fans of Star Trek to nurture the imaginations & ideals of starstruck kids like myself.

WANTED! More Readers Like



JOHNNIE WILCOX

A breathless moment for
Obi-Wan Kenobi. May
the Force not desert him
now!



luke warm he's not,
luke's hot to trot!

STAR WARS TWO!

by robot red 4D



LEIGH BRACKETT just completed "The Further Adventures of Luke Skywalker" for the sequel to STAR WARS.

2 TWO's too few. The Further Adventures of Luke Skywalker are underway but that isn't even the half of it. It took the Bride, the Son, the House, the Ghost and Abbott & Costello to tell the tale of FRANKENSTEIN as Universal envisioned it. Hammer's DRACULA has had as many reincarnations or more.

DAMIEN, the second in the OMEN series, is scheduled to open this month (June) and we have been told we're to see the "omenous" youngster grow up thru 3 more sequels till he finally becomes . . . President of the United States! (And here we thought the country had already gone to the Devil!)

But STAR WARS is set to upset all records: No less than TEN tales are planned!

good news & bad news

The good news is that Hollywood picked someone right for a change.

Who better than the author of "The Stellar

"Legion" to script the sequel to **STAR WARS?**

Who better equipped for the challenging-script than the talented author who has enriched the space opera field with—

*Quest of the Starship
Interplanetary Reporter
Cradle of Lost Ships
Enchantment of Venus
Sea-Kings of Mars
Dancing Girl of Ganymede
Outpost on Io
Dragon-Queen of Jupiter
and
with Ray Bradbury
Lorelei of the
Red Mist*

Yea—you guessed it—the widow of the late great "World-Saver" Edmund Hamilton himself... the woman who gave us the exciting "No Man's Land of Space": The incomparable LEIGH BRACKETT.

The sad news, however; the terribly, terribly sad news that we know none of you will want to hear and which we hate like poison to have to report: is that even as these words are written (March 23) Dear Leigh is in a coma and sinking fast. The last word I had from the hospital was that she was "deteriorating quickly" and was not expected to live much longer so I expect, barring an absolute miracle, we will have lost one of the great pioneering ladies of science fiction and one of its best beloved by the time this sees print.

In passing, we will remind you that in 1945 she wrote the original story for and collaborated on the screenplay of **THE VAMPIRE'S GHOST**, wherein John Abbott played the 400-year-old undead menace.

10:22 a.m.

I regret to report I have just been telephoned the news from Craig Miller, the Studio Liaison with fandom for the Star Wars Club, that Leigh Brackett passed away Saturday 18 March 1978.

"Lorelei" Leigh has gone to rest in her "Lake of the Gone Forever" but we who knew her always-cheerful, exuberant self will forget her never.

I feel certain that when the sequel to **STAR WARS** comes to the screen the applause will be loud & long... and a lot of it will be for the plot, that Leigh Brackett left us.

readers' reactions

We receive more comments on **STAR WARS** than we could possibly publish in Fang Mail so we have created this feature mainly to share fellow fans' opinions with you.

Floridian JENNIFER KELLER would have us know:

I've seen **STAR WARS** and it's perfect. The movie was very comical, sad, dramatic & adventurous. Most people just sit back and watch a movie but with SW you don't just watch it, you totally live it. You go out of the theater and you feel like you have just lived thru the greatest adventure ever imagined!

The trouble is, you can become addicted to the movie and you become a Star Warrior like I have. So I'm just writhin' to let you know I really appreciate your articles on **STAR WARS**, especially your publicity shots of the "people" (that includes Chewie!) that capture my fascination. People such as Luke, Leia, Han, Chewie, Threepio, Artoo & Ben. All these people plus the magical mind of Mr. Lucas bring me, and millions like me, thru an unforgettable, heroic trip thruout the Universe. A salute to them all—not forgetting FM—from all of us on the planet Earth!

* * * *

JOE HAMMELL of National City, Calif., says CE3K is a classic but it can't touch SW.



C-3PO during a shooting break sips a refreshing cup of 10-30 weight.

BART AIKENS of Kyoto, Japan, found Ann Wilson's theories on the personality of Darth Vader in our "Star Wars Revisited" article were "an inspiring insight and totally plausible."

* * * * *

CARRIE C. KOTCHO points out a booboo:

In your STAR WARS SPECTACULAR on p.14 you have a painting from the SW portfolio that is not correctly labeled. You have it as "a Tusken Raider challenges Darth Vader". This picture is supposed to be taking place when an airlock has been broken and Luke Skywalker must wear an air mask to breathe. I'm not trying to be picky or anything but I just wanted to make it write. (Write on!)

* * * * *

COLLEEN TIGHIE calls us down from Trenton, Ohio, for slighting one of her favorite stars — Peter Cushing. Says she: The SW article in 141 was sensational but you didn't mention Peter, who played a terrific part as the Grand Moff Larkin, Governor of the Galactic Empire. With his gaunt face? beady eyes, he portrayed the part fantastically.



Han Solo & Princess Leia, Luke Skywalker & Chewbacca, hold a council of escape on the dread Death Star.



Grand Peter Cushing as Grand Moff Tarkin, Governor of the Imperial Outland regions.



Sir Alec Guinness, whom many believe should appear in Guinness Book of World Records for his Forceful, Out-of-This-World performance in STAR WARS.

TONY CIALI, Kokomo, Ind. says he has recently seen STAR WARS 13 times! He continues:

I think Geo. Lucas is a great person and I would like to pattern myself after him. The reason is that the directing, producing, acting & editing were perfect.

My favorite person was Darth Vader. He had a fantastic cloud of evil around himself, which I think was great. The evil touched my heart. I will never forget STAR WARS or George Lucas. (God, lad, apparently you would have LOVED Hitler. But — let's hope — only in movies.)

* * * * *

Our Italian Correspondent ANDREA FERRARI has some fascinating information for us:

In Italy they changed almost all the names of the characters in SW!

Leia Organa has become *Princess Leila*.

Lord Darth Vader has become *Darth Fener*.

Han Solo is *Jan Solo*.

See Threepio is *D3BO*.

Artoo Detoo: *C1P8*.

And the Death Star has become *The Black Death!*

a starry story

Reader Jeani Bartling has submitted to us a short tale inspired by STAR WARS which she calls "Imperial Attack". We are sorry we cannot publish it and we print it herewith to show you why. See if you can determine the reason.

IMPERIAL ATTACK

The small galactic cruiser's mission was one of pure survival as it hurtled itself towards the planet Draadile. The colossal shape of the Imperial ship was not as far away as the rebel starship's crew had hoped it would be, for their hearts sank as one of its intense energy beams struck their principal solar fin, shutting off the main reactor. Many of the rebel officers cursed themselves for their infirmity but it was hard to be brave remembering what had happened to the last rebel starship which had ventured into Imperial territory.

Princess Leia had been on that starship and once again was flirting with danger.

The mission this time was to get the rebel alliance safely and secretly to Draadile till a new rebel base could be established. To bring the rebels to Draadile, the cruiser had to pass directly thru Imperial territory and the Empire had taken more notice of the starship than the rebels had hoped they would.

The Empire was evil and not subject to complacency and it let its power be known. Even the all rebels were well aware of this fact, they did not succumb to the corrupt government. The rebels had magnanimity and would not capitulate to such lowliness.

As the Imperial cruiser closed in for the kill,



Young Skywalker races to his Landspeeder to warn his Aunt & Uncle about the imminent appearance of the Imperial Stormtrooper search party.

another eruption of energy beams joined the others. These beams were not meant for the rebel cruiser, tho, but for the Imperial starship. The *Millennium Falcon* bore down on the starship and let its presence be known. The actions of the *Millennium Falcon* were not prudent actions for the ship was piloted by one of the most daring Corellians ever known.

Han Solo had been in more dangerous situations and he felt he could relax but his co-pilot Chewie had a more cautious outlook on life and wished his comrade would be cautious also.

The Imperial cruiser showed signs of backing off, almost as tho it were on the verge of leaving the abduction of the rebel alliance to a more powerful starfleet.

Suddenly out of the vast darkness of space appeared the outline of a vessel that seemed all too familiar & horrifying. The Empire had built not only one Death Star but two!

As the Death Star came closer it flashed its portal lights and then released 3 intense energy beams, which centered directly on the rebel starship. After the blinding flash of light, all that was left of the starship was a few fragments of metal & flesh, marking the spot where ship & crew had been obliterated.

Han Solo muttered a few curses in several

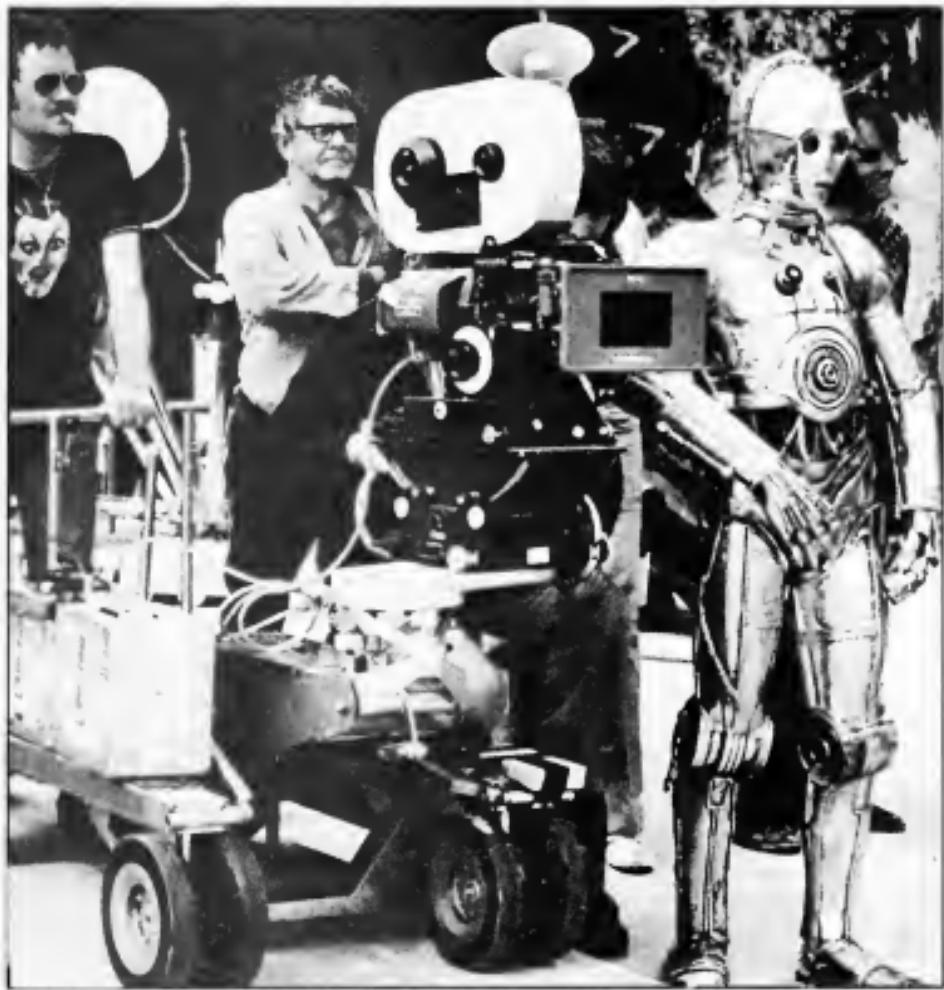
different languages under his breath but the imprecations did not soothe his ominous feelings of what had happened to Princess Leia.

Then with stupendous speed the *Millennium Falcon* shifted its course and flew off into a much safer galaxy.

But not even the elusive Han Solo could stay far from the Empire, for it was everywhere. Even Chewbacca had a ponderous heart as the ship flew deeper into the galaxy. They both knew that the possibility of someone escaping an attack from the Death Star was impossible, and the Princess must be dead. The beautiful senator from Alderaan had died for the cause she had fought long & hard for.

Han thoughtfully fingered the medal which hung near his chair. He remembered the day Leia had hung it around his neck and then kissed him, which was a more highly valued reward. Han's vexed feelings made his fingers clench the medal in anger and look wistfully out into the vast darkness of space. He saw Leia's face in every bright star that sparkled there. He wished that he were alone so that all his suppressed feelings could be expressed in order to calm his anger.

The Empire would pay for everything and they would pay dearly.



Rare Behind-the-Scenes Scene with C-3PO watching what the Cameraman is photographing.

the reason you didn't read the foregoing story

Ms. Bartling wrote an entertaining little anecdote but *she killed off a character that doesn't belong to her!*

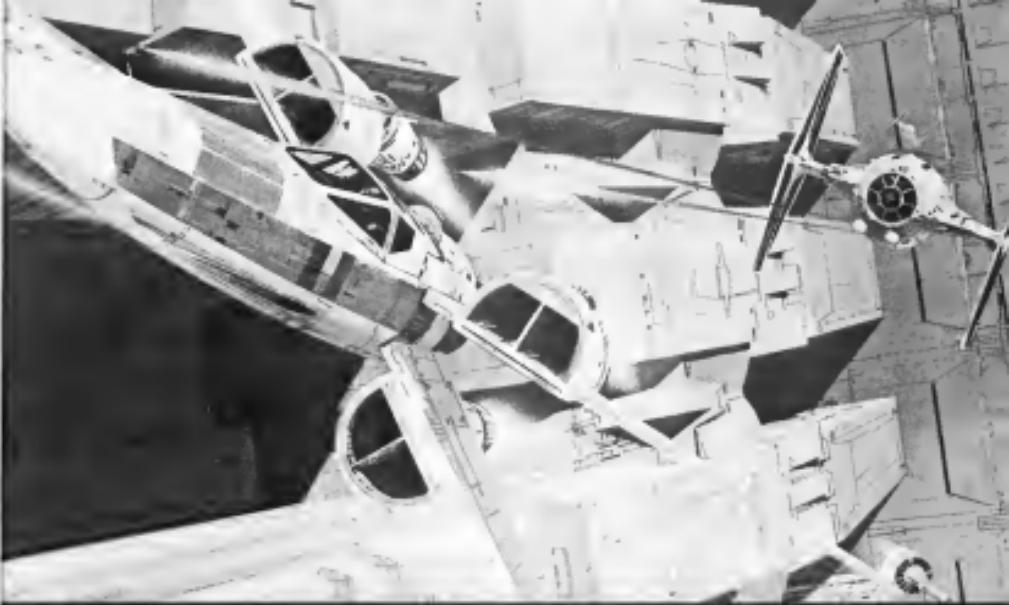
If Geo. Lucas or one of the professional writers he would pick to do an official STAR WARS story were to permit Princess Leia to die, it would be a creator's decision.

But no one can take a character that belongs to someone else—like Edgar Rice Burroughs' Tarzan or Ernsting/Scheer's Rhodan or Roddenberry's Spock—and decide to do away with

them. Except, perhaps, in the limited circulation pages of a fanzine where it turns out to have been all a dream or is an obvious spoof or happened in a parallel world or wasn't the person after all but their clone!

In this case we don't think Mr. Lucas will object as we have published the little story not only for the amusement of the legion of SW fans but to give a would-be writer a break in print and as an object lesson in order to emphasize a point. No harm done; we've all had a little fun and learned something and now let's sit back and relax (if we can!) and wait for the sequel to STAR WARS!

END



The TIE Fighters dive down the trench of the Death Star in a Death-Defying attempt to destroy the Mighty Menace.



Confrontation of Good & Evil: Artwork shows Luke & Darth at Light Sabers' Length in what was to have been a Clash aboard the Rebel Blockade Runner following the Capture of the Rebel Ship by Vader's Raiders.

ANNOUNCING THE GREAT STAR

CREATE YOUR OWN "STAR WARS MOVIE SET" in this SPECTACULAR FAMOUS MONSTERS CONTEST!

\$1,000.00 WORTH OF PRIZES!!!

To all of you Star Warlor readers of FM we now present the most fabulous Contest of all! Here's your chance to design and create your own STAR WARS movie set—using any or all of the Kenner action figures and/or fully assembled Landspeeder, Tie Fighter (used by evil Darth Vader) or X-Wing Fighter.

Use your imagination! Arrange or customize your scene in any way you like. Create your own panorama using the brilliant colors of the movie itself—as shown in the STAR WARS portfolio of paintings or the STAR WARS illustrated album! Some of the items you might need to help you design and construct your entry are listed on the Official Contest Order Form shown on the opposite page.

To enter the contest (you must be under 21) simply purchase a minimum of \$15 worth of STAR WARS merchandise by sending in the Official Order Form. Then, by return mail, you will receive your Official Contest Identification Num-

ber, plus whatever STAR WARS merchandise you ordered. You can include ANY amount of STAR WARS material, Kenner action figures or kits in your finished entry. You are not limited to the STAR WARS items purchased from Warren Publishing—but you do have to make a minimum purchase of \$15 through this magazine in order to enter.

Here's what the winners receive—FIRST PRIZE: \$500.00 in cash, plus full coverage in FM #151 complete with photos and an extensive write-up by editor Farry Ackerman; SECOND PRIZE: \$200.00 in cash; THIRD PRIZE: A complete set of 4 Don Post STAR WARS masks—valued at over \$150.00; FOURTH PRIZE: \$100.00 in cash; FIFTH PRIZE: \$50.00 in cash; SIXTH PRIZE: a total of 10 3-year subscriptions to FM.

In addition, all winning entries will be covered editorially in a special article in FM #151 (on sale December 26, 1978). And all winners will have their pictures

published, along with photos of their winning entries. Not since the great FAMOUS MONSTERS Master-Monster-Maker Contest of 1965 has there been anything to equal the excitement of this spectacular STAR WARS Movie Set Contest! Who knows? Perhaps the winner will eventually go on to become another Ralph McQuarrie, or John Barry, or Colin Campbell, or John Stears, or Alex Tauriolaris, or John Dykstra (the talented design and special effects team that created the STAR WARS wonderland)! Or perhaps the winner will be a future motion picture producer at Twentieth Century Fox Film Corporation (look out, George Lucas)!

Mail your Official Order Form in today! Along with your merchandise and your Official Contest Identification Number you'll also receive helpful information and guidelines on creating your movie set and suggestions on the best ways to package and ship it to us when completed. Good Luck to all!

OFFICIAL RULES

1. Complete the Official Contest Order Form on opposite page, indicating your mail order purchases (minimum total of \$15.00) of star wars items. These items MUST be purchased only through the Official Order Form—from Warren Publishing Company.

2. You may have as many star wars items as you want in your Official Entry—not just the items purchased from Warren Publishing.

3. Upon receipt of your order you will be sent an Official Contest Identification Number. Only those who have their Official Identification Numbers can submit finished entries.

4. All completed entries must be ma-

ched at Warren Publishing Co. offices by October 5, 1978 in order to be eligible for the prizes offered.

5. Enter as often as you wish, but each entry must include a separate order (minimum purchase of \$15.00) on an Official Contest Order Form (opposite page) or copy of same.

6. Winners will be judged on originality, creative effort, decorative quality and imagination in designing, arranging and constructing the movie set. Judging will be made by Warren Publishing's editorial board. All decisions are final.

7. All entries will become the property of Warren Publishing Co. All contestants grant Warren Publishing the

right to feature all entries editorially in any manner or to publicize, promote or display the entry in any way.

8. Contest is open to anyone under 21 years of age living in the U.S.A. except employees (and their families) of Warren Publishing Co. and its subsidiary companies. Contest is void wherever prohibited or restricted by local law.

9. We regret we cannot be responsible for any damage to finished entries that may occur during mailing or shipping to Warren Publishing offices.

10. All of the winners will be published in FAMOUS MONSTERS #151—an issue December 26, 1978.

STAR WARS CONTEST

OFFICIAL STAR WARS CONTEST ORDER FORM

This is your OFFICIAL ENTRY BLANK. Just fill out this form, and enclose your payment for any of the Official Classes listed below. Remember, to enter the contest your entry must be for a minimum of \$15.00 worth of Official Classes. Postage is extra. Everyone entering the Contest will be sent an Official Contest Identification Number by First Class Mail. Please allow 4 weeks for Mail Letters.

**Mall to: FAMOUS MONSTERS 1978 STAR WARS CONTEST
P.O. BOX 430, MURRAY HILL STATION
NEW YORK, N.Y. 10016**

YOUR NAME											
YOUR ADDRESS											
YOUR CITY											
YOUR STATE		ZIP CODE									

**ORDER MUST TOTAL A MINIMUM OF \$15.00
(NOT INCLUDING POSTAGE)**

POSTAGE & HANDLING CHART: Use this chart guide to figure proper postage, shipping & handling charges. Add correct amount to Postage & Handling box (if not MO), to add final "Total Enclosed" which you will send us.

17 Years Old

If Your Order Is			
Up to \$1.50 add	65¢	\$7.01 to \$8.00 add	\$1.40
\$1.51 to \$3.00 add	75¢	\$8.01 to \$11.00 add	\$1.65
\$3.01 to \$5.00 add	85¢	\$11.01 to \$15.00 add	\$1.95
\$5.01 to \$7.00 add	\$1.20	Over \$15.00 add	\$2.25

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U.S. Postage POSTAGE & HANDLING	
TOTAL ENCLOSED	

QUEEN OF THE MONSTER MAKERS

milicent's monstrous
masterpieces!

by robert skotak



A Milicent Masterpiece: THE CREATURE FROM THE BLACK LAGOON, Universal, 1953.



This Alien has its Eye on You because Millicent Told it To (From Ray Bradbury's *IT CAME FROM OUTER SPACE*, Universal, 1953.)

THE WHITE HUNTRESS. Of the RAMAR OF THE JUNGLE television series.

Millicent Patrick in "real" life; in real, Mildred Elizabeth Fulvia di Rossi—Baronessa di Polomara!

But what FM readers should know is that her real reel work took place uncredited & behind-the-scenes, since Ms. Patrick is none other than the designer of one of Horrorwood's leading citizens of watery menace—

the creature from the black lagoon!

In addition to "Blacky", Ms. Patrick was also the creator of the eerie, single-orbed, xenomorphic aliens who became stranded on Earth in *IT CAME FROM OUTER SPACE* . . . and about half a dozen other creepy things that crawled out of Universal-Intergnashnal's makeup dept. into movie theaters around the world in the early 50s.

classy creature creator

Hollywood's "Queen of the Monster Makers"

was born and partly raised in South America.

An extraordinary talent in high school, she graduated at 14 and started toward a career as a concert pianist. After winning 3 scholarships at an art institute she became an artist and won a number of contests before she had the honor of becoming the first woman animator for the Disney Studios in the 1940s. Shortly thereafter, however, she turned to modeling, which eventually lead to her acting career. Millicent appeared in many films, including *MARU MARU*, *AB-BOTT & COSTELLO MEET CAPT. KIDD*, *WORLD IN HIS ARMS* & numerous others.

She was at Universal during the late 40s & early 50s when her artistic talents came to light. Millicent showed some of her design sketches to the then head of Universal's makeup department, Bud Westmore, who was so impressed by her abilities that he quickly put her to work as a designer of special makeups for a variety of films.—

designer's gore-riginals

As Universal's cycle of horror movies rose to new huckle-raising heights at that time, Millicent's talents were put to the test. With the



Above, Left, RICOU BROWNING, who played THE CREATURE FROM THE BLACK LAGOON in the Underwater Sequences; seen with the Late Makeup Artist BUDDY WESTMORE. Note Variant Versions of what "Blacky" might have looked like. Note, also, Life Mask of LON CHANEY JR. above Rico's right shoulder. Below, Modeler CHRIS MUELLER fits Rico's finny feet.



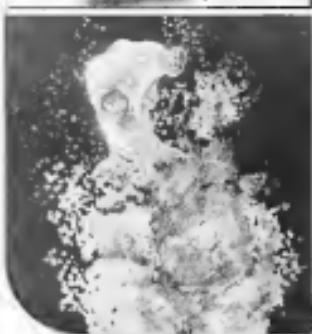
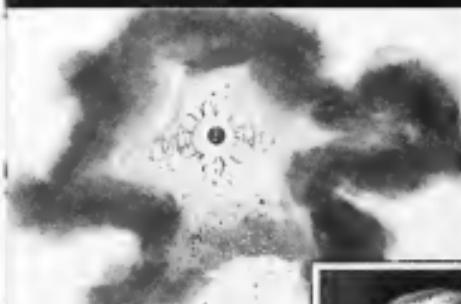
seemingly natural ability to create monsters that would've been the envy of any mad scientist, she conceived and brought life to frightening masks for several films, including Mary Shelley's strange monster for ABBOTT & COSTELLO MEET FRANKENSTEIN. When the famous comedy duo ventured to Egypt the result might've been titled ABBOTT & COSTELLO MEET THE FACELESS MAN had not Milicent been on hand to design & create an over-the-head mask representing that moldy-oldy, The Mummy. For yet another A&C epic, she designed Dr. Jekyll's evil side Hyde.

And when Universal executives insisted upon putting a highly visible monster into their film version of Ray Bradbury's story of highly unseen monsters, IT CAME FROM OUTER SPACE, Milicent responded with numerous paintings & drawings of multi-monstrous "things" that formed the basis of the famous Cyclopean Xeromorph.

Later, when Universal had an early forerunner of STAR WARS in the works, THIS IS LAND EARTH, Milicent was again called in. This time she designed the otherworldly costumes for Exeter & his crew as well as that grotesque brainchild of Metaluna science, the Mutant.

5 ALIENS FROM OUTER SPACE

From Outer the Mind of Spaced Out Milicent came These 5 Grotesque Concepts of what the Xenomorph might have looked like in *IT CAME FROM OUTER SPACE*.



Among more "human" monsters she not only designed the fierce makeups for the barbarians in *SIGN OF THE PAGAN* but played one of the barbarian women as well!

Milicent's "piece de resistance" was, of course, the Creature from the Black Lagoon. "The creature was my all-time favorite," she emphatically states, "because he was a complete monster."

Exactly how this beauteous actress came to create this most famous monster of filmland follows.

the birth of blacky

Some time in early 1953, Bud Westmore had received an excited phone call from producer William Alland. While traveling thru the Amazon regions of South America, a local man had related to Alland the legend of an ancient creature, part man, part fish, who had survived in that region from Devonian times.

Alland immediately began to envision an entire motion picture about this amphibian. He first needed to know if the creation of such a thing

were within the capabilities of Universal's makeup department. Westmore, not about to say nay to a brand-new monster, gave Alland his assurance that however slimy & horrible & generally nasty "it" would be, his department could deliver it.

The first problem? What should the darn thing look like?

Westmore asked talented artist & sculptor Chris Mueller to submit some ideas. And, recalling Milicent Patrick's imaginative assistance in creating the "blob" in *IT CAME FROM OUTER SPACE*, Westmore solicited her help on The Creature project as well.

Milicent let her imagination roam free within certain limitations dictated by Alland: the Creature had to be fearsome & unearthly yet not totally inhuman & unsympathetic. It also had to be able to swim well, have fully pulsating gills, walk like a man and yet not look like a man in a rubber suit.

While they were all frustratedly "fishing" around for ideas in search of inspiration, Alland came up with a novel find—an object that could very well serve as a model around which the



The Heroine of This Feature: MILICENT PATRICK, applying finishing touches to her Finny Fiend.



A "Globby" Mask in Preparation: Behind-the-Scenes Foto at Universal Studio's "Land of A Thousand Faces" Makeup Exposition. (Picture taken by Samuel James Meronie.)

makeup department could design its monster.

Just what was this thing that Allard brought in to serve as the basic form of what was to become one of Hollywood's best-known celebrities?

Read on...

the thing from oscar space

To flesh out the creepy creation, Milicent studied dawn's dark prehistoric animals. She spent weeks researching, sketching & designing. Slowly the creature shaped up in detail: a man-shaped beast with horribly clawed & webbed hands. Dorsal fins. Layers of flaring gills. Scales. Segmented armor. Bulging fish eyes. Chin of frog, tail of lizard. A dash of salamander, a pinch of reptile.

In all, it completely changed in form 3 times before Allard was satisfied that Milicent had his monster.

At a cost of \$12,000 and working from Milicent's paintings & sketches, Chris Mueller & talented makeup artist Jack Kevan built the full-sized beast. The head was sculpted by Mueller in detail atop an old bust of... Glamour Queen Ann Sheridan!

Once the rubber suit was entirely cast & assembled, Milicent added the final touches of realism via her paintbrush. Like a fine artist working on a canvas, she painted the Creature from head to toe in amphibian hues of yellow-brown—adding highlights to scales and creating chillingly realistic shadows beneath the eyes, gills & armor.

Viewed in action, the Creature became a violent denizen of the murky undersea world.

Just prior to filming, the Creature's tail, complete with an engine to make it move, was eliminated from the costume. Reason? It hampered the swimming abilities of its wearer, Ricou Browning. After all, what could be more unterrifying than having to have the heroine rescue a helpless, drowning Creature?

Now complete in every way, the Gill Man proceeded to terrorize those who dared enter the gloomy domain of his Black Lagoon. Milicent's masterpiece!

What did she think of the end result of all her labors? "Well, the shape he finally wound up in I think is cute. But that's because I worked on him so long. He was supposed to scare most everybody else." Certainly millions of frightened viewers who saw the film won't find anything fishy about that last statement.

And, oh yes... what was the "thing" that producer Allard brought in to the makeup department as an example of what this particular monstrosity of Hollywood Horrorland should look like? *None other than the Oscar statuette!*

Now who says making monsters doesn't provide its own rewards? Just ask Milicent Patrick, our own candidate for a special "Oscar-scare" as *Famous Monster Maker of Filmland!*



"She designed the otherworldly costumes for Exeter (Jeff Morrow, in the clutches of the Alien) and the Brainchild of Melunen Science, the Mutant [strangling Exeter]."



A Gillman, a vicious amphibious humanoid from *WAR-GODS OF THE DEEP*.

of fire & felines: **JACQUES TOURNEUR DEAD**

DEAD at 73 is the famous French director who conjured up the monstrosity of ferocity — the unforgettable Fire Demon of *CURSE OF THE DEMON* — and turned purring kitten Simone Simon into a yellow-eyed, flashing fanged, sleek & deadly black panther in the supernatural terror classic *THE CAT PEOPLE*.

Prince Sirki found him in France, where he re-tired 12 years ago, and took him from us on 19 December 77.

Curtis Harrington, the director of *NIGHT TIDE*, *QUEEN OF BLOOD*, *GAMES*, *RUBY* & other memorable movies of the macabre, remembers of Mr. Tourneur:

"I met him only once. I was taken to visit him in his home by a mutual friend sometime in the late 50s. He was cordial and we talked about his films. This was a great thrill for me because I had admired so much the films he had directed for Val Lewton. I still believe his films were by far the best of those produced by Lewton. *THE CAT PEOPLE*, *I WALKED WITH A ZOMBIE* & *THE LEOPARD MAN* are still wonderful films, beautiful models of low budget filmmaking. Tourneur seemed most adept at conveying thru the precision of his direction & editing the suspense & terror of unseen menace. Perhaps because he was French he directed Simone Simon more brilliantly than anyone else. The indoor swimming pool sequence in *THE CAT PEOPLE* was a dazzling piece of filmmaking yet once he went on to bigger pictures & other subject matter



Two personalities clash (but all in good fun) in *THE COMEDY OF TERRORS*. Here the late Peter Lorre pops his eyes in startling match with the matchless V. Price Esq.

ter his lustre diminished. Finally, *CURSE OF THE DEMON* brought him back to the story material he seemed to feel most deeply and the old spark was ignited again. One wonders what he might have done with *THE EXORCIST*."

Mr. Tourneur & RKO's story editor-turned producer, Val Lewton, brought back (after a slump of many years) intelligent horror films.

Having completed 4 films in France and many short subjects in the US, Tourneur & Lewton began their distinguished collaboration with *THE CAT PEOPLE* (1942), the story of a woman descended from a race who practiced animal worship and were allegedly capable of changing into large, dangerous cats when their passions were aroused.

CURSE OF MYOPIA

Tourneur was to be plagued by short-sighted studio executives all of his filmatic career. In *THE CAT PEOPLE*, for example, he was ordered to put a cat in the scenes. To do so would have ruined what is considered a classic in the horror genre because this, and his subsequent films, follow what Lovecraft called "the suggestion of horror". To Tourneur & Lewton, it was

more effective to suggest the "monster" than to actually show it. They wanted the audience to project their own fears onto the screen. Tourneur did put a cat in the scenes but he shot it in such a way that one couldn't be sure what was being seen. His instinct proved correct, because the limited-budgeted *THE CAT PEOPLE* made an astounding amount of money for RKO.

PRAISE FROM CRITICS

Their next picture, *I WALKED WITH A ZOMBIE* (1943), was Tourneur's only untampered-with film. In describing this movie, critics used such words as *poetic*, *haunting* & "a truly occult film". The story deals with a nurse who cares for an invalid wife in Haiti. Because of the wife's strange death-like condition, the natives call her a zombie. The sequence in which the nurse takes the patient thru the jungle to seek help from the voodoo cultists is one of the most haunting ever filmed.

ROBERT BLOCH'S EVALUATION

His next film with Lewton, *THE LEOPARD MAN* (1943), tho it was tampered with, had its share of chills. It's the story of a homicidal killer



Black-shrouded cult figures surround man fearful for what his fate is to be. Suspenseful scene from horror shocker **THE LEOPARD MAN**.



The Late **JACQUES TOURNEUR**, Master Director of the Macabre.

who uses an escaped leopard to cover his crimes of murder. Robert Bloch in his article "The Clown at Midnight" (see FM 61 & 62) considers a scene from **THE LEOPARD MAN** to be one of the most successful shockers in cinema history. It is the scene "... where the little girl is locked out of her house by her mother, who thinks that the big cat pursuing her daughter is only a child's fantasy. You don't see the cat, you don't see the girl. You're in the kitchen listening to the terrified girl pleading to be let in. Then the scream . . . and the horrible silence . . . and the faint trickle of blood under the door . . ." Even the scenes of an actual leopard inserted into the film over Tourneur's protests do not lessen the impact of this chilling sequence.

Robert Bloch recalls of the late director:

"Jacques Tourneur, like his brilliant father, suffered an affliction which is fatal to film careers—the affliction of modesty. Fortunately his sensitivity & imaginative directorial work remain to speak eloquently for him."

CRITIC'S COMPLIMENTS

Carlos Clarens, author of "Horror Movies, An Illustrated Survey" states:

"Jacques Tourneur . . . knew that real horror is a fragile, glass-boned thing when he set out to direct **NIGHT OF THE DEMON (CURSE OF THE DEMON)** in 1957 . . . (which) abounds in prosaic situations turning implacably into



Heroin faints as she is carried off to unknown doom in *I WALKED WITH A ZOMBIE*.

nightmares. Every flourish is a touch not underlined but understated, ellipsed & just suggested. Unfortunately, the film's producers could not see that this was enough: against Tourneur's wishes, they inserted some atrocious shots of a demon at the very outset of the picture. It is a tribute to the director's skill that his movie survives such a monumental blunder."

(As a tribute to Mr. Tourneur we are reprinting THE CURSE OF THE DEMON from the out-of-print FM #38.)

TOPS IN TERROR

His two final fantasies, THE COMEDY OF TERRORS (1963) & WAR-GODS OF THE DEEP (1965), showed us that he also possessed a light touch for comedy. However it is for his terror films that he will be remembered. Each time we sit in a darkened theater or before our TV screen and see Dana Andrews chased thru

the darkling woods by a stormy "force" . . . or when the psychiatrist kisses Irena in THE CAT PEOPLE and finds himself fighting for his life with a shadowy "thing" which rips & tears & kills . . . or in *I WALKED WITH A ZOMBIE*, when a voodoo cultist takes the zombie's arm and pushes a long needle into it without a trace of blood . . . we will realize these are the things of which nightmares are made and Monsieur Tourneur made them for us.

FAREWELL

Au revoir, Jacques Tourneur. The you are gone we have your legacy: glimpses into a strange world of light & shadow . . . the borderline between reality & alien, the parallel, worlds. Your films are part of those handful we hold up as examples to follow. They will be seen again & again, long after lesser works have turned to dust . . .



The Brimstone Beast! He'd scare the devil out of even Salant!

CURSE OF THE DEMON

like a
fireball
in the night
a fiendish demon
strikes!

Supernatural horrors . . . hurled against the man & woman who dared to doubt! Terrifying adventure . . . as a demon from Dark Ages is pitted against a man of science in a war of two worlds (the real & the unreal).

Medieval block magic . . . vs. the 20th Century's own brand of anti-witchcraft weaponry. From hell it came . . . a monster materializing on the screen before your fear-fraught eyes.

"You will come to scoff and stay to shudder . . . as a modern scientist & a beautiful girl

light —" a thing that burns in the night.

"Skeptical? Don't make up your mind till you see this masterpiece of the macabre."

"Most terrifying story the screen has ever told."

These were some of the bold declarations made about CURSE OF THE DEMON when it burst upon the screen in 1958 like a thunderball.

If it wasn't absolutely the most terrifying story ever seen on the screen, it was indeed a masterpiece of the macabre. As a matter of editorial policy this magazine rarely passes judgment on a

picture, only "presenting the facts", but in this case the facts added up to such a worthwhile & memorable monster movie that the editor breaks with tradition.

It was a "sleeper" where no one slept, deserving of the highest praise.

It was in its year that *THE UNINVITED*, *DEAD OF NIGHT*, *THE HAUNTING*, *VILLAGE OF THE DAMNED*, *THE INNOCENTS* and *BURN, WITCH, BURN!* were in their years.

horror, please, james

It all began with a short story by M. R. James called "Casting the Runes". (Interested readers may find it in his *Collected Ghost Stories*.) A paragraph from the story served almost as the opening of the picture:

"Inquest?" said one of the ladies. "What has happened to him?"

"Why, what happened was that John Harrington fell out of a tree and broke his neck. But the puzzle was, what could have induced him to get up there. It was a mysterious business, I must say. Here was this man—not an athletic fellow, was he? and with no eccentric twist about him that was ever noticed—walking home along a country road late in the evening—no tramps about—well known and liked in the place—and he suddenly begins to run like mad, loses his hat and stick, and finally shins up a tree—quite a difficult tree: a dead branch gives way, and he comes down with it and breaks his neck, and there he's found next morning with the most dreadful face of fear on him that could be imagined. It was pretty evident, of course, that he had been chased by something, and people talked of savage dogs and beasts escaped out of menageries; but there was nothing to be made of that."

face of fear, face of fire

CURSE OF THE DEMON started at a high point where most monster pictures reach their climax. Rather than waiting half a dozen reels to first see the monster, the monster was seen first thing!

Already, in the opening moments, the fantastic huge fireball of a demonic face (pictured in all its fury on our cover) was chasing a wildly fleeing figure.

Dana Andrews, most recently seen in *CRACK IN THE WORLD*, played John Holden, American psychologist who flew to England to help a professor expose the so-called psychic powers of an occultist.

Upon his arrival, Holden is shocked to learn that the doctor he came to aid has been fiercely attacked by some unknown assailant—some one or some thing. As a result of the brutal mauling, the doctor dies.

Holden opens his mind to strange phenomena as he delves deeper & deeper into the occult, becoming involved in all sorts of weird witchery including black magic, seances, hypnotism and hallucinations. Or are they hallucinations?

the devil doctor

Holden meets up with Dr. Karswell (Niall MacGinnis), the man he came to investigate, perhaps to reveal as a charlatan & fraud, only to be forced to the reluctant conclusion that the man with the satanic beard may indeed be the master of supernatural forces. Bit by bit Holden is enmeshed in a web of the supernatural.

Unnoticed, a parchment with runic writings is passed to Holden. When the cryptic symbols are deciphered they are discovered to be a warning of death!



Karswell the modern warlock trips & falls while fleeing from the demon conjured up by his evil magic.



John Holden (Dana Andrews) hypnotizes subject in great 82-minute-long Columbia horror classic of 1957.

According to the message, Holden has only 4 days to live!

Holden's friend, Prof. Harrington (Maurice Denham) had purportedly died because he defied a devil cult headed by Dr. Karswell.

If there is any doubt in the mind of Holden about Dr. Karswell's unholy alliance with the powers of darkness, there is none in the audience's. The scene where the unseen winds suddenly rise to hurricane proportions in a secluded spot which moments before had been the picture of peace & quiet, this dramatically emphasized Karswell's relationship with the mysterious forces of the metaphysical.

death & the demon

Holden is openly skeptical at first, scoffing at the prediction of his death, but gradually alters his viewpoint as strange, frightening incidents occur, incidents which his orthodox science are unable to explain.

The strain mounts to a terrific tension as the hour of Holden's predicted doom approaches.

In the meantime, Holden has met and become interested in Joanna Harrington (Peggy Cummins), daughter of the deceased professor, who urges

him onward in his investigations. It is due to her influence that he learns at the last moment that in order to save his life he must secretly return the parchment to the one who gave it to him. Naturally, the donor would not knowingly accept it back, thus sealing his own doom.

With only minutes to go before the fulfillment of the grisly prophecy forecasting his death in a ferocious & unpleasant fashion, Holden succeeds in effecting the transfer of the diabolical parchment to the equally diabolical Dr. Karswell.

In a hair-raising climax, the fire-monster from Hell pursues Karswell who falls under the wheels of an onrushing train and is crushed to death.

Jacques Tourneur directed the unforgettable, excellent CAT PEOPLE, CURSE OF THE DEMON, known in England as NIGHT OF THE DEMON, is another triumph, well worth seeing any time revived in a movie or on TV. As fate would have it, I found myself talking on the phone with Mr. Tourneur a few days before writing this review. He told he hopes to film KALEIDOSCOPE by Ray Bradbury and WAR OF THE WITCHES, his own idea. He told me that he did not care for introduction of the fire-demon into the plot of CURSE OF THE DEMON, that he felt it weakened the effect of the picture; but I emphatically disagree!

BLOOD BANQUET

DRACULA'S 15th BIRTHDAY



Proud Occasion for Christopher Lee & His Beauteous Wife as the Internationally Famous Actor was Honored at 15th Annual Count Dracula Society Radcliffe Awards Banquet.

A TEENAGE COUNT?

No, the Great Undead is not 15 but the Los Angeles based Society honoring the memory of Bela Lugosi has celebrated its 15th birthday.

In the past, the Society has honored such individuals who have distinguished themselves in the horror & fantasy film field as Boris Karloff, Peter Lorre, Lon Chaney Jr., Elsa Lanchester, Fritz Lang, Rouben Mamoulian, Richard Matheson, Robert Bloch, Francis (Dracula) Lederer, Gene Roddenberry, Barbara Steele & many other notables.

A capacity crowd of 500 heard Edward Ansara give a remarkable impersonation of Lugosi's Count Dracula in a dramatic presentation; heard Jay "Caligula/Dr. Shrinker" Robinson recite Edgar Allan Poe's "The Bells"; mingled with Wm. (BLACULA) Marshall, John (THE MOLE PEOPLE) Agar, Kirk (SUPERMAN) Alyn, Wm. (Morlocks & Dr. Lao make-up) Tuttle, Geo. Pal (nufsed!), Erik von Buelow (EMPIRE OF THE ANTS effects), Barry (The Nightstalker) Atwater & other special people; and heard Dracula Society charter member & multiple-honoree Farry Ackerman make the following presentation speech for →



Christopher Lee as Space Alien Leader warily greets Rival in **STARSHIP INVASIONS**.

christopher lee

"the first award ever given by the Count Dracula Society, 15 years ago, was voted to King Karloff the First, better known as Frankenstein or Boris the Benign, and so it is fitting & proper this evening that we open our ceremonies by presenting one of the Society's most prestigious & coveted honors—the Cunningham International Cinema Award—to such an illustrious (and I might add industrious) international celebrity as CHRISTOPHER LEE. (Mr. Lee, as I understand it, is currently "bicycling", in the industry parlance, between Disney Studios and Palm Springs. In Burbank he is RETURNING TO WITCH MOUNTAIN in the company of the distinguished Academy Award-winning actress Bette Davis and early tomorrow morning he will be assisting in THE END OF THE WORLD, which George Pal once so spectacularly destroyed in WHEN WORLDS COLLIDE.)

"CHRISTOPHER LEE has made more than 100 films.

"Next year (1978) he celebrates his 30th Anniversary in motion pictures.

"He has with his presence enhanced HAMLET, MOULIN ROUGE, FAUST '63, SHE, THE 3 MUSKETEERS and THE 4 and, somewhere along the line, so rumor has it, has found time to portray a thirsty count who drove the world's first Impala . . . a well-wrapped Egyp-

tian, one of Mary Shelley's Excedrin headaches . . . and even an Oriental named Fu Personchu. (We don't dare designate him as Man any more, you know.)

"Mr. Lee in some respects resembles a 3-stage rocket: the first stage, his career from 1948 till 1957 when he became the overnight sensation in tales of terror & fantasy; the second stage, when he held the twilight spotlight for about 500 years as the Lord of the Children of the Night and other undead delights; and latterly the New CHRISTOPHER LEE—the 3d stage of the rocket, the payload—the actor applauded by critics for his characterization in AIRPORT '77, his chilling charisma as THE MAN WITH THE GOLDEN GUN, his historical presence in the two MUSKETEER modernizations, his devastating performance in THE WICKER MAN. CHRISTOPHER LEE has made motion pictures in England, France, Italy, South Africa, Spain, Canada, the USA and even Liechtenstein, making him a truly international favorite, and we look forward to his performances from here to SPACEPORT 2002 . . . and beyond. In times past we have been honored to honor Fritz Lang, Peter Lorre, Rouben Mamoulian, Alfred Hitchcock and several other individuals of international stature. Tonight we add another stellar name to that select pantheon of superstars: the Cunningham International Cinema Award to CHRISTOPHER LEE."

STAR TREK 23rd century style

The Movie's Under Way!



NCC-1701. If you don't know what Starship that identifies, you better be startin' back to Astronauts' Kindergarten!

SPOCK! KIRK!

And the *Enterprise* crew — reunited!

It was a sight to behold.

A miracle?

A mirage?

After years of on-again-off-again announcements ("Star Trek will be revived on TV", "Star Trek vidseries cancelled", "Star Trek to be major movie!", "Film plans for Star Trek off", "I'll never play Spock again," says Nimoy", "George Takei signed on for *Son of Enterprise*", "Star Trek: all systems go!", "Star Trek: all systems not!") the rumors are over and the wonderful fact is:

STAR TREK IS COMING BACK!

As a motion picture!

A full-length multi-million dollar spectacular! With Leonard Nimoy. And William Shatner. And Chief Medical Officer McCoy. Chief Engineer Scotty. Helmsman Lt. Sulu. Communications Officer Uhura. Navigator Chekov and nurse Christie Chapel (Gene Roddenberry's wife Majel Barrett, "promoted" to Doctor!).

Did you think we'd forgotten Yeoman Janice Rand (Grace Lee Whitney)? Don't you believe it! The blond bombshell will be back with a raise in rank to Transporter Chief.

Plus . . . Persis Khambatta.

Remember the name.



Who's this guy? Gorn! — you gotta be kidding! Why, the Gorn, of course, from the Star Trek segment "Arena".

Selected from nearly 100 actresses who were considered for the part, the Hindu star shares the same olive skin of the late Boris Karloff and will portray Ilian (pronounced Eye-lee-ah), an alien female from another planet who joins the crew of the *USS Enterprise* as a Navigator Lieutenant. For plucky Persis, formerly Miss India, the role in *STAR TREK: THE MOTION PICTURE* is the culmination of a personal trek toward stardom from India . . . to England . . . to America. Her exotic qualities should stand her in good stead in her role as a (literally) out-of-this-world woman.

psalm of these days

And the great Fan read from the Kon Kord, the Sacred Book of Knowledge, saying, "Yea, we we trek thru the Valley of the Shataer of Death we shall fear no evil, for thou art with us, thy Rod and thy Berry, they comfort us." And, lo, it was exactly so, for the Jolly Gene Giant has returned to the Paramount lot, where the original 79 TV episodes of *Star Trek* were shot, and from his eyrie the Great Bird of the Universe will direct the fortunes of this fabulous film.

Direct them as producer.

As director he has selected (are you ready for this?) a Two-Time Double Oscar Winner! For a



"Now listen, boys," Capt. Kirk (center) says, "we'll OLDLY go where no man has dared go before!"



"Listen, Big Feet, this is Big Head you're talking to!"



"When you're acting in a production of this scope, Breathe, the least you can do is use Scope!"

pair of all-time classics, *WEST SIDE STORY* and *THE SOUND OF MUSIC*, this man was awarded a total of 4 Oscars! for his outstanding achievement as director & producer of both!

Other hits of his with which you are probably more familiar include:

**THE HAUNTING
THE HINDENBURG
THE BODY SNATCHERS
THE ANDROMEDA STRAIN**

and

THE DAY THE EARTH STOOD STILL
A Wise decision!
Robert WISE.

food with the gods

They were all there all those fantastic folk I've mentioned so far, at the special publicity brunch prepared by Chasen's of Hollywood and served to members of the World Press at Paramount Studios so that the President of the film corporation could break the Big Announcement about the launching of *STAR TREK: THE MOTION PICTURE*.

The reporter from the *L.A. Times* called it the biggest turnout of its type in Paramount history.

I caught the eye of sci-fi author William Rotter.

Exchanged words with Don ("The Frankenstein Legend") Glut.

Conversed with Mike Minor, *STAR TREK* artist & set designer for *The Martian Chronicles* play.

Found myself sitting back to back with David ("The Trouble with Tribbles") Gerrold and at the table next to Bjo (The Girl Who Saved *Star Trek*) Trimble.

There was a representative from the Los Angeles Science Fantasy Society and the Academy of Science Fiction, Fantasy & Horror Films.

When the time came for the Big Announcement to be made, you could have heard a pun drop.

And indeed a fun thing happened during the Question & Answer Period.

carefully guarded secret

The Prexy of Para was very guarded in his introductory speech about revealing how much the motion picture would cost but said "I can tell you this: it will be more than the budget for the entire 79 TV episodes."

Later, however, taken offguard, Robert Wise responded candidly to the question of cost that the film will be "around \$15 million."

A spontaneous outburst of amusement went up from the crowd as it realized the director had been trekked into treating the press to the information the reporter had pressed for.

"Around \$15 million or a round \$15 million?" the questioner continued.

WHO'S ZOO?

How Many Can You Identify?



The Missing Link?



Friend or Foe?



Night & Day?



Oldie but Goodie?



Cousin Early?



Mouth That Roared?

Since the bat was out of the bag, the President of Paramount goodnaturedly conceded that the price tag for the pic would be about \$15 mil.

That ought to buy a lot of special effex—in addition to the already signed-on stellar acting talent.

fan power

It was gratifying to hear the President of a great motion picture company acknowledge the part that *fans* played in the studio's decision to bring back *STAR TREK* and do it right, proving what I have known since the early 30s when Hugo Gernsback offered fans the opportunity to unite in petitioning Hollywood for more sciencofilms, namely: that all fans do not blow hot air.

"It may be the first time in motion picture history," Pres. Eisner said, "that a project is being produced as a result of pressure from the fans."

Gene Roddenberry added an "amen" to that,

saying, "It's the best example of fan enthusiasm I've ever seen. It's not true that trekkers are just teenyboppers jumping up & down. We have always had a perceptive audience who saw beyond the mere entertainment value of our show, as when we spoke out against the Vietnamese war in an episode long before it was popular to do so."

On the negative side, Gene admitted that enthusiasm could be carried too far into fanaticism, as when fans scale studio walls to get a piece of *Star Trek* clothing from a dressing-room. "As a consequence," he regretted, "we have to have full-time guards around the sound stages."

"I almost got arrested myself the other day," quipped the President of the company, "for strolling too near one of the *TREK* sets."

Your Editor was luckier than the prezzy: Gene Roddenberry himself, risking a ruckus, took me on a personally-guided tour of the 4 sets currently under construction. The bridge has been modified considerably, is now far more drama-



Things get rocky as fists fly. Who will be the WORLD'S champion?



The Trouble with Triples? Trebles? Trilles? Something like that. (Kirk's thinking, "These tribbles are getting out of hand!").

tic. "And functional," Gene pointed out. "We've extrapolated as scientifically as we can to produce a working console." Anticipating criticism from purists, he admitted: "Altho the truth probably is that by the 23rd century, ships such as the *Enterprise* will run themselves robotically. But that would eliminate our crew—and who wants to be that technically accurate? We'd put ourselves out of business . . . and cheat the public out of a lot of fun & excitement."

I agreed. "Like we know explosions would be soundless in the vacuum of space—but who wants a silent *STAR WARS*?"

spock speaks

Answering various queries by the press, Leonard Nimoy said:

"The reason it took so long for me to get signed up to continue the role? Well, the mail service is pretty slow between here and Vulcan!"

"*Star Trek* exploded my life! I'm totally comfortable with Spock: I wouldn't want anyone else to play the part—or the picture to be made without it."

And Robert Wise spoke, saying: "I've always been interested in science fiction & fantasy and I'm glad *THE DAY THE EARTH STOOD STILL* lasted thru the years. The possibility now to work with new people & personalities, experiment with new effects, makes the prospect of directing *STAR TREK* an absolutely fascinating one for me."

Queried about the Klingons, Roddenberry responded: "Yes, they'll be in the picture—only now they'll be more alien than our \$2.85 TV budget permitted!"

trek facts

The figures are impressive.

Following its 3-season run on TV beginning in 1966, *Star Trek* went into worldwide release in 47 other countries and into syndication in 160 markets in the USA.

50 "Star Trek" books have been published by such wellknown sci-fi authors as James Blish, Theodore Cogswell, David Gerrold & Alan Dean Foster. (Foster collaborated on the *STAR TREK* movie script with Gene Roddenberry, more about which in a minute.)

431 is the figure on the fanclubs.

30 TreKonventions a year attract as many as 20,000 attendees. An eager overflow of fans has sometimes had to be turned away from over-crowded hotels by fire marshals.

the plot

Altho complete details of the action of the *STAR TREK* film will not be known for some time, this much is known at the present time:

The *USS Enterprise*, most celebrated space-



No, look again closer—this is not one of the aliens from the new sciencfilm THE ALIEN FACTOR (see cover of FM 143) but an Alien that figured in one of the 79 episodes of Star Trek on TV.

ship of all time, returns to active duty. Prior to its takeoff for its new mission, it gets a "face lift" or, if you will, a "space lift", being outfitted with the most advanced instrumentation & weaponry available to 23d century astro-technology.

An awesome, Earth threatening menace has been detected in the far reaches of outer space and to deal with this interstellar emergency Capt. Kirk, Mr. Spock et al undertake the most spectacular adventure of their exciting careers!

Trekkies, polish up your elfin ears!

Klingons, improve your evil ways (make them badder or worse)!

Chewie & Darth & all the Star Warriors, watch out!

June 1979 is the date set for the release of the STAR TREK MOVIE: after that at the Masquerade Parades at the sci-fi conventions, it's anybody's war!

STAR TREK . . . movies on to greater glories!

END



Even in the Space Age people age unexpectedly when the unusual happens, as it is bound to, in Star Trek. WATCH FOR THE MOVIE!

STAR TREK BOOKS



STAR TREK LITERATURE, #1
"City on the Edge of Forever" and
"The Best of Both Worlds" are the
beginnings for Dr. McCoy.
A story told in 200 full
color pages. #21208/91/10



STAR TREK LITERATURE, #2
"Where No Man Has Gone
Before" and "The City on the
Edge of Forever" are the
beginnings for the
young little copper human.
A story told in 200 full
color pages. #21204/91/05



STAR TREK LITERATURE, #3
"The Trouble with Tribbles" and
"The City on the Edge of Forever" is
already too many to fit
in one book. So here is
another book to fit
in another book.
A story told in 200 full
color pages. #21205/91/05



STAR TREK LITERATURE, #4
"The Trouble with Tribbles" and
"The City on the Edge of Forever" is
already too many to fit
in one book. So here is
another book to fit
in another book.
A story told in 200 full
color pages. #21206/91/05



STAR TREK LITERATURE, #5
"The City on the Edge of Forever" is
already too many to fit
in one book. So here is
another book to fit
in another book.
A story told in 200 full
color pages. #21207/91/05



STAR TREK LITERATURE, #6
"The City on the Edge of Forever" is
already too many to fit
in one book. So here is
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100 piece jigsaw puzzle
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most intriguing scenes, logic
puzzles and puzzles. Over
100 pieces and finished. Color
and grayscale. #21209/91/05



LETTERS TO STAR TREK
What is a fan? What is
not? What is Star Trek?
What is NOT? What is the
difference between the
fans? What is a member of
the crew? #21209/91/05



STAR TREK: THE
ORIGINAL SERIES
THE BEST OF BOTH
WORLDS



STAR TREK: THE
ORIGINAL SERIES
THE BEST OF BOTH
WORLDS



STAR TREK LOG FOUR
The original Star Trek
is presented in the
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as the first three.
"Time Trap", "The
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To buy #21198/91/05



STAR TREK LOG THREE
The original Star Trek
is presented in the
same style of book
as the first three.
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"Worlds in Paradise", and
"The Megakill of Magus".
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STAR TREK LOG ONE
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is presented in the
same style of book
as the first three.
"The Land of the
Lobots" and "The
Admiral". #21196/91/05



STAR TREK LOG TWO
The original Star Trek
is presented in the
same style of book
as the first three.
"The Devil in the
Dark" and "One of Our
Admirals". #21195/91/05



STAR TREK
9



STAR TREK
9



STAR TREK
8



STAR TREK
7



STAR TREK
6



STAR TREK
5



STAR TREK
4



STAR TREK
3



STAR TREK LIVES!
Assisted by Andrew Green



Star Trek
Assisted by Andrew Green



STAR TREK
MOVIE
SPOCK MUST DIE!
by Gardner Bloch



THE
MAKING OF
STAR TREK
Robert Wurtzel, Sam Rockwell



TRIBBLE, TRIBBLE, TRIBBLE
by David Gerrold



THE WORLD OF STAR TREK
by the producers of Star Trek
David Gerrold, Gene Roddenberry, and
the Star Trek crew

MYSTERY PHOTO #107

HOWL, SON OF HAL

ARE THOSE dark shadows on his cheek & chin merely a black beard?

Is he, in fact, Blackbeard?

Or Chris Lee after a wild night of raiding howl?

Is he the Colman of Kathmandu?

The Batman of Robbin'ville?

Reader Jeff De Fee has figured out that you'll find out the title of the horror film he preyed to if you'll correctly rearrange the words in this weird sentence:

MRS MOTO, I TACKLE HITMEN TRAIL.

(Incidentally, the comme is a proper part of the title.)



ANSWER MYSTERY PHOTO No.106

Twos the late Lionel Barrymore in the port-takle classic at the end of the 30s, THE MYSTERIOUS ISLAND. Further fans who correctly identified Mystery Photo 104 as from BEHIND THE PLANET OF THE APES were: Scott Peeler, Jim Graham, Drew Ledford, Andre Meister, Jim Rhodes, Gary Meister, Reinh Sorenson, Gus Elea, Brian Horwitz, First to correctly identify 105 as from FILTH GORDON included John Corliss, John Mizell, Chuck Martin, Eric, Keith Kelly, Pete Covitz, Clay Carlson, Eric Moyle, Tom Knowlton, Tracy Smalley, Jeff Medlock, Eugene Rosen, Bruce Hulshouser, Jim G. Neim, Jim McNeely, Dan Winkler, Geoffrey Gould, Don Courtier, Tim Weston, Chris Conway, Ken Wilcox, Jill Vendemsky, Mike Guerilla, Brynn Larson, Terry Thompson, Bob Zukowski, John Medville, Sherron Chilcoat, Robin Kirby, Jay DeMarco, M. McKinlay, TERRY E. WOOD, David R. Kurek, John Sturmer, Michael Wills, Rocky Warren, Bob Thorpe, Mark Ward, John Peacock, Jim Rhodes, Greg Kerkennan, Charlie Prince, Kendall Rose & Perry Chirpian.



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MANSION OF THE MACABRE AND THE MALEVOLENT

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THE SPIDER



It must kill you to look at this! You will be enthralled at the sight of this beast! It's hard to fight back against this kind of fury... especially when it's out to get you! It's time to stop this spider. Action packed! A Black and White fantom film to scare your socks off! Super 8mm. Color or regular 8mm. Super 8. Spec 1. Black and White. Order #2235/15.95

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This will be the first very real Earthling to ever land on the actual planet Venus! You can't miss this! One of man's most exciting, most dangerous 1960's space flights! Every man should know... Plus on the same reel... PRESTO! Action! See it in Black and White... Super 8 or regular 8mm. Order #2236/15.95

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How would you like to be marooned in outer space? This is the major saga of science! One in space no place to go but space! A real science fiction film for everybody! Choose from Super 8 or regular 8mm. Order #2237/15.95

Or a Black and White version in Super 8 or regular 8mm. Order #2238/15.95. Both are really fantastic! Order #2239/15.95

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PSYCHO



PSYCHO A young woman stages at the Bates Motel can't shake off the feeling of being monitored, while taking a shower. She assumes it's the feeling of being followed by the mysterious killer. Follow the edge of terror in this suspense classic! 200' of over 1,000 photos which, with the complete dialog from the script, re-create the classic Hitchcock thriller in a big softcover volume. \$22.95

THE MUMMY'S TOMB



We are out in Transylvania but nothing like the Transylvanian mummies! Dead and buried for who knows how long? But is the Mummy actually dead... or is he on the loose? A real thrill! A real killer! Come a little closer... and see for yourself! Super 8 or regular 8mm. #2239/15.95

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This daring movie was one of the most elusive of all the major horrors. Many of the scenes were never seen in public. Now, for the first time, the most popular chiller of all time... Dr. X... is available. You can never tell just what's going to happen. Super 8 or regular 8mm. Order #2240/15.95

MONSTER THAT CHALLENGED THE WORLD



Would you believe a giant mutant of vaguely human proportions? Having the body of a man and the head of a baboon or primate? He finally surfaces for a frightening... and some bloodthirsty... Purifying other mutants who are threatening the U.S. Army to the rescue! Now you are about as far from the real gorilla! A Black and White Film. Super 8 or regular 8mm. Order #2241/15.95

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Behemoth, an abomination has once been seen! He is the two headed, fast moving, horned beast from the Earth, beginning to make his way across the world. Destroying everything that is in his shadowy path! This is surely one angry creature! You have to see it to believe it! Super 8 or regular 8mm. Order #2242/15.95

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Who dares to do battle against a 500' fast, super-active monster? His name is Behemoth! The war of the ages is about to begin! The world is about to be invaded! The forces of the world are... by the way... not yet developed! A real killer! Super 8 or regular 8mm. Order #2243/15.95

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Three headed beast comes here to face to face with Godzilla, Rodan and Mothra! They are called upon to defend their planet from the three headed beastie! See the good the Ghidorah has packed! Don't let this movie pass you by! Super 8 or regular 8mm. Order #2245/15.95

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HARPY BIRTHDAY TO YOU

IN INAUGURATING this feature we have a great fear and it is this: that inadvertently we might be remiss in including someone's birthday.

We confess: we don't know them all. But we're researching and building a list and when another birthday rolls around for the June & July folk we hope to light twice as many candles as this time.

We at FM will be very grateful to any reader who knows the birthday of someone in the horror, fantasy and/or science fiction film field who deserves to be remembered, and who sends that information to us to share with our readers. A postcard will do. Address the card to Nate L.

Daye c/o FAMOUS MONSTERS, Floor 7, 145 E. 32 St., New York City, NY 10016.

This time we are in a position to forward Birthday Cards to Robert (DESTINATION MOON) Heinlein and the widow of Charles (DR. MOREAU) Laughton. She (Elsa Lanchester) might be pleased to know her husband, the dead, has not been forgotten by FM's readers. But remember—if you send a card for Heinlein or Laughton c/o Farry Ackerman, 2485 Glendower Ave., Hollywood, CA 90027, don't intrude by asking for a foto or autograph and don't request an answer to questions or we will reluctantly have to cancel the whole Birthday Celebration Service.



LOUISE ALBRITTON
Son of Dracula
July 3

AND BEAST WISHES, TOO!



EVA BARTOK
The Gamma People
June 18



CHARLES LAUGHTON (Deceased)
Island of Lost Souls
July 1



GLENN LANGAN
Amazing Colossal Man
July 8



ACQUANETTA
Dead Man's Eyes
July 17

And, lest we forget, these authors upon whose works imgi-movies have been based:

John W. Campbell, deceased: THE THING FROM ANOTHER WORLD. June 8.

Robert A. Heinlein, July 7 (DESTINATION MOON).

Murray Leinster, deceased: THE NAVY VS. THE NIGHT MONSTERS. June 16.

M.P. Shiel, deceased: THE WORLD, THE FLESH & THE DEVIL. July 21.

John Wyndham, deceased: VILLAGE OF THE DAMNED, DAY OF THE TROLLIDS.

he was godzilla! THE MAN IN THE GRAVE FLANNEL SUIT

by reiko mimura

HOOT STUFF.

That's what audiences thought when they saw a fire-breathing dinosaur burn Tokyo in 1956, GODZILLA.

But the steam-broiled man who was Godzilla thought it hotter stuff than anyone else. He was literally stewed in his own juices during the filming. Not since the days of Lon Chaney Sr. has an actor suffered more for a film role than Haru Nakajima when Toho Studios stuffed him in a dinosaur hide (imitation, of course) and sent him out to destroy the metropolis of Japan.

Haru was about 25 when he masqueraded in Godzilla's skin. He was reluctant to talk about his

age. He had been bitten by the acting bug after seeing the sword-swinging samurai movies that were—and still are—the Japanese equivalent of B westerns. He attended a well-known actors' school and spent the next 6 months looking for a job.

Then he connected with Toho, a major Japanese studio. He was quite a husky lad, having always been a physical culture enthusiast. This plus his features—which Japanese girls thought very handsome—were a good combination for the sword-swinging epics he admired. But instead Toho stuck his manly face behind the ugliest mask to come out of a Japanese film to that date.



In his Stalking Feat, Haru Nakajima, 22 years ago, tries walking in the lower half of Godzilla's body.



Even his own Mother didn't recognize Haru Nakajima when he became Japan's Most Famous Horror Star, GODZILLA. Read All About the Man Who Became A Monster!

rubberneck

Interviewed after the completion of GODZILLA while he was filming RODAN, his second monster role, Nakajima readily told why he was given the job of animating the first Godzilla's body. It had nothing to do with his act-

ing ability. Haru's face broke into an infectious smile as he said, "It was simple: I was the strongest available man on the lot! The monster's suit weighed 100 pounds. The screen test had nothing to do with how well you could snap your jaws and lash your barbed tail. What they wanted to know was if I could stand up in

100 pounds of poorly-ventilated, rubber under the hot studio lights!"

The original Godzilla suit was made in 2 pieces of reinforced rubber. The parts were joined at the monster's belly. The legs & tail section came up to the actor's crotch. To dress, he climbed into this. Then prop men lowered the



The Thing in the Cave, Full Size, Menaces Hero in *RODAN*.

torso, arms & head down upon him.

This required 4 men: 2 held the rubber mold while the other two extended the monster's arms so Haru's hands could slide into them as the other men lowered the top half of the suit over his head.

It did not fit tightly about him. This would cause rubbing & blisters. His head fitted into Godzilla's neck. The original head was not animated. It was solidly molded but the mouth was open to show the teeth. There were 4 small holes under the monster's jaws in front of the actor's face. These permitted him to see & breathe. The rest of the suit was sealed.

This was 22 years ago. Japanese sound stages were not air-conditioned. The hot set lights turned the stage into an oven. The heat absorbed by the dark suit, plus his own body temperature, was so great that Haru could only work for 3 minutes at a time under the full lights. Twice

he collapsed while they were working out the maximum time he could work in the complete suit.

Asked how he felt at that time, he replied with a smile: "Monstrous!"

why animation was nixed

Toho first considered stop-motion animation, using detailed models moved a slight amount between each frame of film. This idea was discarded as being too expensive. They were making *GODZILLA* for the Japanese trade; no one then had any idea that it would make an impact on the international film market. In fact, in its original form it didn't; it was only after an American company inserted scenes of Raymond Burr as a U.S. newspaperman that the film got an American release in 1956.

American filmmakers had considered monster suits but had re-

jected them because they lacked the realism of stop-motion animation of the Willis O'Brien style. Toho thought its special effects people could get around this handicap. The extraordinary detail of the miniature sets helped with the realism. Then to smooth out the flow of the monster's movements, they resorted to an old camera trick: Haru was instructed to walk rapidly . . . the camera was run at a higher than normal speed . . . and when projected at a normal 24 frames a second, this slowed his movements slightly below normal, giving them a smoother flow. This trick is often used in shooting miniature boats in storm scenes. The jerkiness of man-made waves and the unrealistic bobbing of the toy ships turn into life-like rolls under slow motion.

the monster walks

Walking in the *Godzilla* suit was a major problem. "I thought I knew how to walk," Nakajima

said. "Graceful walking is one of the things taught in actors' schools. But they do not teach one to walk like a monster while weighted down by a 100 pound suit!"

This he had to figure out for himself. No one else knew how a monster walked either. He was on his own.

Nakajima practiced in the lower half of the suit. Two cotton ropes were fastened to the section to make him a pair of suspenders. Stripped to the waist and with a towel around his head to keep sweat from running down into his eyes, Hara put the suspenders over his naked shoulders and began learning to walk in as monstrous a fashion as possible.

The legs of the suit would not bend at the knees. They pivoted from the hips. This forced him to walk stiff-legged. The tail helped.

"I learned then," he said, "why dinosaurs have such big tails. They need it to balance their huge bulk."

The monster's tail also helped him keep balance, after he got used to it. In the beginning he had difficulty and fell several times before he got the hang of it.

After he learned to walk, Hara made some rehearsals in the full suit to work out problems of using his paws and turning his body. Then he was ready to start shooting.

Each scene was carefully worked out & rehearsed without the suit. Then there was a full rehearsal in the suit. After this, the scene was shot in a single take, if possible. During rehearsals, when full studio illumination was not on, he could work in the suit for 7 to 10 minutes. During actual shooting, 3 minutes were all he could stand under the blinding heat.

Each shot was timed for this limit. Prop men waited just outside the camera range. As soon as director Honda said cut, they rushed in to pull the top section off the sagging inner man. Someone was always there with a bottle of slightly-salted water for him to drink.

Sometimes, after shooting several scenes, he was so weak he had to be helped from his legs. In some cases as much as a teacup of water was poured from the suit, the result of his profuse sweating.

Despite swilling water like a parched camel, he sweated off 17 pounds during the filming.



Crew at work, readying Rodan to take wing & do his thing.



The Fury of Rodan as Hara goes into action like a... Harucane!



Haru Nakajima as he will always be remembered: *Godzilla vs. Tokyo* in 1956, the 400-foot-tall King of the Monsters!

Friction against the inside of the suit raised blisters on his body. The heavy weight caused muscle cramps & strains.

Toho's terrordactyl

One would have thought that Toho would have rewarded Nakajima with an easy role after this punishment. Instead he was cast as Rodan, the flying reptile. Rodan was billed as a pterodactyl but it is doubtful that an honest ptero would have claimed kin to the monster Toho's designers thought up. However, Rodan was properly horrible and the picture, while never achieving *Godzilla's* success, was a moneymaker.

Physically, Rodan was easier for Nakajima than *Godzilla* had been. The monster suit only

weighed 50 pounds, half that of the dinosaur suit. But from an acting standpoint, he found it more difficult.

"I knew that Rodan could not walk like *Godzilla*," Haru said. "But how could he walk? A sparrow hops. A chicken walks and so does an ostrich. A parrot waddles. Which would be the most lifelike for a prehistoric monster-bird?"

Haru was a bird fancier. He raised Java sparrows at his home. He watched them closely, seeking ideas. Then he went to the aviary in Tokyo's Ueno Park Zoo. There he studied all kinds of birds.

In addition to studying how a bird walks, he closely observed how they landed in flight. Flying itself was not his problem, most

of that would be done by the special effects crew, using models & wires. But for closeups & semi-closeups, such as when Rodan lands atop the department store by the electric car station, he would have to be shown dropping down. He would have to know how to handle his wings and also the jerky way a bird moves its head.

This took considerable time & effort, coupled with intense observation and then a lot of practice. Playing a bird, he learned, was no job for a birdbrain. The destruction scenes were especially critical. In these he had to come thru correctly in a single take, otherwise there would be a long delay while the broken sets were restored. This added considerable to the strain.

audience amused

Everything had to be right the first time but even so there were times when things were wrong even when they were right. This spoiled one very fine scene in *GODZILLA*. The monster strides down a midtown Tokyo street and passes a large circular theater building. The real-life counterpart of the theater was owned by Toho. As the monster passed it, he swung his tail around and smashed in the front of the building.

This was in the tradition of *THE LOST WORLD* and *KING KONG* for a marauding monster to destroy well-known landmarks. But it so happened that the Tokyo premiere of *GODZILLA* was held in this theater. Instead of being thrilled or shocked, the audience roared with laughter at having the theater they were in attacked by the monster! This scene was hastily jerked for the remainder of the Tokyo run.

hooray for Haru

But despite such minor flaps, *Godzilla*—after 22 years—is still rampaging around.

Haru Nakajima, however, no longer plays the part.

Today Toho is reluctant to give details of their special effects work and does not permit interviews with the monster's inner man.

But that's alright: as the first to get under the dinosaur's skin, Haru Nakajima will always be *The Man Who Was Godzilla*.

LUNA ILL!



BELA LUGOSI, the STAR of *MARK OF THE VAMPIRE*, is of course long gone, but now his young protege of 1935, CARROLL BORLAND, is seriously ill. As we go to press it is ironic but not the least bit humorous that the lady who played the vampire woman Luna, daughter of Count Mora, has had to have 59 pints of blood transfusions. As I write these words there has been a slight improvement in her condition and she has been moved from Intensive Care to Guarded. I hope with all my heart that by the time this reaches print this nice lady will be out of the hospital and back in her own home, convalescing. With that possibility in mind, I am suggesting that all you fans of Carroll Borland get her a nice Get Well Card and address it to LUNA c/o FORRY, 2495 Glendower Ave., Hollywood, CA 90027, and I will see to it that she gets it at once. I'm sure it would help her recuperation to know that many heretofore silent admirers of hers are rooting for her. Live, Luna, Live! Love — Forry

FM FANS
TO THE RESCUE

TREKKER TREAT

STAR TREK FANS among FM's readers have amazed us with their reactions. When, on page 67 of our 20th Anniversary Issue, we ran an unidentified foto of this exotic lady and asked "Who She?", little did we realize the daily deluge of responses we would receive!

The first correct answer, beating all others in by a full 24 hours, came from DAVID BISS of Monroeville, PA. The next day from Santa Maria, CA came the same info from a well-known Perry Rhodan fan, Mike A. Martin.

What the trakkies told us time & again by the planet-load was that the lady seen hereewith with Capt. Kirk as her captive is "real name Angelique Pettyjohn, real name . . ." and here the informants differed, half saying "Shana", the other half "Shahna"—all except one fellow who was quite different and said her real name was Susan Difler and real name Vinal! At least everyone agreed the episode was entitled *Gamblers of Triskelion*. PS: One reader spelled her name "Shahan" and another "Shanna"! (Reminds me that the great literary wit, Mark Twain, once said he had no respect for a man who couldn't spell a word more than one way!)

Anyway, thanx, denkin & Shahntel to Ges. Sorel, Martin Smith, Basil D. Kars, Matthew Kreiss, Doug Lamoreux, Laura Mueller, Shirley L. Sleighter, Benjie Warren, Curt Bronkhorst, Wm. Selle, Preston Postle, Howard Jackson, Bob Minnick, R. Bangs, James Long, Robt. Stevens, Bill Kelly, Nick Sauer, Martin Wells, Brian Hornek & numerous others for identifying the actress in question. May you all continue at grak Mr. Spock & Co.



She's a reprobate from *Triskelion*! Just look at that stranglehold on Wm. Shatner.

END

the CAT... the CANARY... & the COMEDIAN

GONE AT 91: GERTRUDE ASTOR

50 YEARS AGO when the Cat stalked the Canary in the classic mysterioso movie *THE CAT & THE CANARY* (1927), Gertrude Astor was there to provide comic relief. Her film career encompassed 2 eras: the silent & the sound.



Wearing the hat is the late GERTRUDE ASTOR, whose memory we honor in this obituary. Behind her (with glasses) is the comedy star of A. Merritt's silent fear-farce *7 FOOTPRINTS TO SATAN*, while to her far left (in the foto) is Arthur Edmund Carew (the Mysterious Persian of Lon Chaney's *PHANTOM OF THE OPERA* and one of the doctors in *DR. X.*).



When the villainous "cat" was unmasked, Gertrude was there. The Man in the Makeup was a little-known silent player, William Abby.

She was only 11 years old when she appeared in the 1917 serial *THE GRAY GHOST*, 12 next year in te chapterplay *THE LION'S CLAW* and 13 when she acted in a third serial, *THE LION MAN*. (The latter featured a mysterious hero who actually disguised himself with a lion's head.)

Approximately half her appearances were in silent films and the other 50% in talkies.

She made about 77 pictures in all, among them being *WHO AM I?*, *THE GREAT MOMENT*, *SECRETS*, *FROZEN JUSTICE*, *HELL BOUND* & *AROUND THE WORLD IN 80 DAYS*.

91 when she died late last year in the Old Actors Home, she was socially active up to the end of her life. I was used, in the last 5 years, to seeing her each New Years Day at a Hollywood gathering I regularly attend where I have welcomed the New Year in with the late Fritz (METROPOLIS) Lang, Leo G. (TARANTULA) Carroll, Kirk (SUPERMAN) Alyn, Evelyn (DEATH TAKES A HOLIDAY) Venable, Ray (nufsed!) Harryhausen & other film notables.

Two of her best friends at the end, filmster fans Vivien Burgoon & Allen Grossman, about summed it up in 6 words:

"She was a good old gal."

RARE TREATS!

son of "lies, all lies!"

ACRAZY THING happened on the way to our 20th Anniversary Issue. In the Intro to RARE TREATS in that issue it read: "We confess that the fotos that are about to entrance your optics do not accurately reflect the title at the head of this feature." Period. Since they

were an especially outstanding selection, there was no joke apparent. That's because the following clause was omitted by mistake! It was supposed to say: "No, these are not Rare Treats—they're SUPER RARE TREATS!" Like This Time.



"Dear Ferry," reads the inscription, "All these years of F.M. have finally made me a monster. Thank you. Gary Levinson." Gary Garry plays a non-hairy scary role in SHOCK WAVES with Everybody's Idol, Peter Cushing, and Golden Age Star John Carradine.



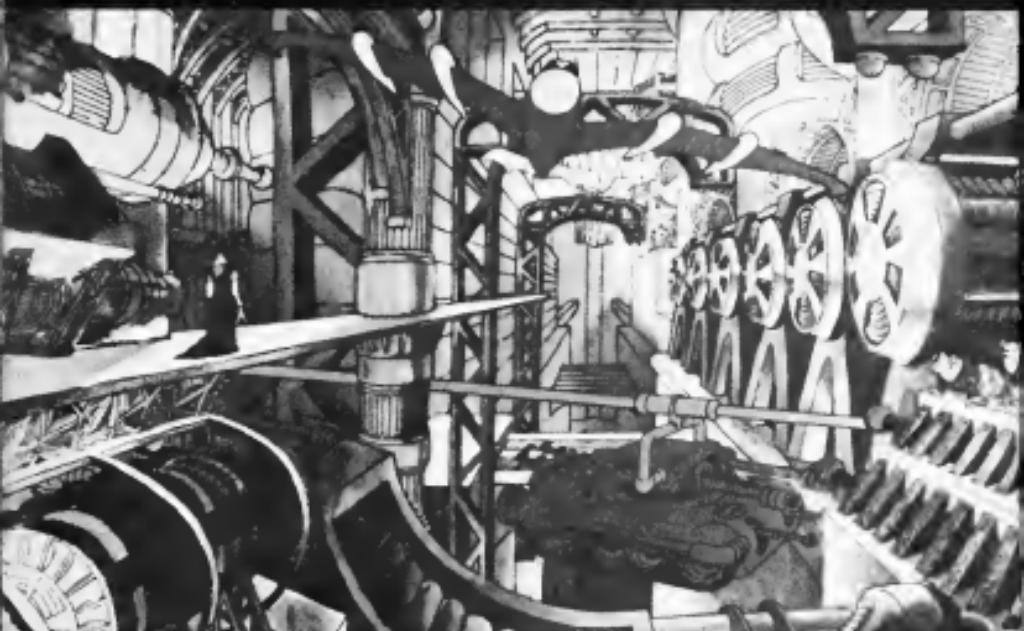
KING KONG Lives On in
the Original O'Brien/
Delgado Animated Class-
ic from 1933. In this Bril-
liant Close-up rescued
from the Ark of Time,
Kong invites a Stegosau-
rus to join his Club.



Which is the older? Ultima Future Automaton was born in 1926 (METROPOLIS), the Ackermanster in 1916. (Note: Bela Legosi's Dracula Ring on finger of Dr. Ackula.)



Japanfans, here comes Miny! Dare we say it? he's the Goddies-son!



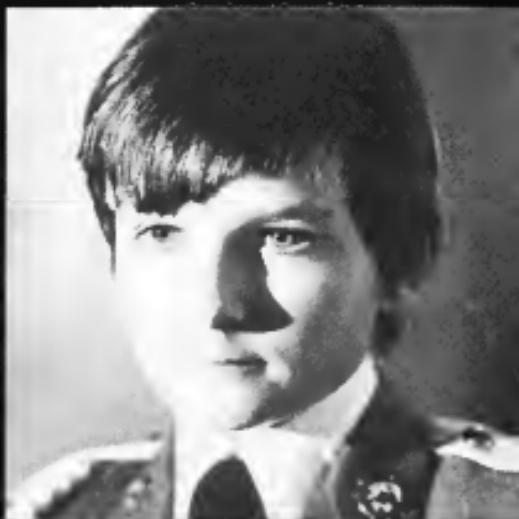
Leapin' Lizards 'n' Below Zero Blizzards, It's a Great Shot from that Red Hot Futuristic cartoon WIZARDS.



Now here's a picture that could properly belong in MYSTERY PHOTO rather than RARE TREATS because Ya Ed has got to confess it's got him stumped! Is it from a sci-fi film, a serial, a foreign film or what? The first reader to properly identify this Mystery Pic gets his or her pick of a seat on Tom Swift's lap while he activates his Electric Chair, or a date with Godzilla and a can of paint with which to paint the town (Tokyo) red.



First there was Leighton, then there was Lancaster. The Master of the Island of Lost Souls, Dr. Moreau.



Meet Damien: Young Demon. He'll be damon-strating his powers once again in OMEN 2.



All the Way from England (homeland of the late author HG Wells), this closeup of one of the artificially evolved "humansoids" from THE ISLAND OF DR. MOREAU.



Gomez Addams of The Addams Family gets a chuckle out of picture in FM on set of TV Special, Horror Hell of Feme. Creative Consultant of the show, next to "Go", a few minutes after this foto was taken made the mistake of saying a word in French to John Astin, who went berserk and, there being no Morticia around to attack (you may remember he always went mad and began kissing her violently whenever she spoke French), Gomez settled for the Black Widow (spider) on the wall in the background. (Mad Machinery by the Great Strickfaden.)



For Our Never Satisfied Japanese Monster Film Fans, this Fine Action Foto of Ghidorah vs. Godzilla. (For the Filmbook on GHIDRAH, see back issue of our companion magazine MONSTER WORLD, #7.)

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KONG straddles the Twin Towers of the World Trade Center! What is he holding in his huge paws? Could it be? Yes! A fair-haired maiden—terrified! Fighter jets swoop down to save her from the APE! This amazing scene appeared on Famous Monsters—issue #125. Now it can be yours! A grand, new, full color poster! #2978/\$2.00

8" ACTION DOLL



His arms and legs are jointed so they can be bent into real life poses: walking, sitting, standing, climbing, waving, and many more. His vinyl and cloth uniform are removable and there comes with these free accessories: automatic rifle, boots, and an amine bandoleer. This centaur of the future is prepared for any situation when he leaves his deadly human prey! GENERAL URSUS #24117/\$4.75

PLANET OF THE APES



Dimensions: full-size 44" x 30" profile of the hero, General Aldo. Twenty four four-month pieces fit together to create a portrait or landscape. The people who come with a set of eleven modeling strips to turn your puzzle into a wall poster. GALEN #24102 \$3.00 ZIRA #24104 \$4.50

6 MODEL KITS

No messy glue—just snap together the molded plastic parts!



GENERAL ALDO #2460/\$3.50



ZIRA THE DOCTOR #24106/\$3.50



CORNELIUS #2460/\$3.50



DR ZAIUS #2461/\$3.50



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It's a puzzle! It's a poster! It's a poster, in full-color of the scariest ape, Dr. Zaius. A. poster 48" x 36" puzzle with 24 large pieces joined on heavy duty cardstock! #20805 #22209 #23103 \$4.50



Puzzle #1 #24605/\$1.25



Puzzle #2 #24605/\$1.25

Full color 100+ pieces 14" x 10" Choose from 12 different 900+ scenes. Each is packed in a slide-in, with a color photo of the puzzle.

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To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

ARE SOME OF YOUR
FAVORITE FRIGHT
FLICKS MISSING
FROM THE ISSUES OF
FAMOUS MONSTERS?
IT MUST BE BECAUSE
YOUR COLLECTION
IS NOT COMPLETE.
WHY NOT OWN
THEM ALL? 59

RARE FM BACK ISSUES



FAMOUS MONSTERS OF FILMLAND 100. Magazine of the weird. Famous Monsters of Filmland & 100. \$12.50. Order #21320-030

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FAMOUS MONSTERS OF FILMLAND 164. Yearbook. Order #21320-060. \$12.50. Order #21320-070

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ANATOMICALLY ACCURATE!

For med science students or just plain fear freaks these two plastic model kits are a scream. They glow in the dark!



THE HUMAN SKULL
An exact model of what looks good.
Includes: skull, brain,
vertebrae, and
various joints.
Anatomical
model can be
painted or
colored.
Order #21320-090



HUMAN SKELETON
An anatomical
model that is
exactly as
described in
the skeleton
textbooks. It
includes a
skull, spine
and a
complete
skeleton.
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\$4.00

DELUXE LATEX RUBBER WHOLE HEAD MASKS



S. GARGOIL THREE: Rubber version has hand-painted, screaming face. \$22.50/234-035



FRANKENSTEIN: King of the monsters. Comes with realistic hair, teeth, and mouth. \$22.50/234-036



WHITE WEREWOLF: The "Werewolf" in white. It is an anatomical cut of werewolf. By hand-painted, hairy werewolf. \$22.50/234-037

HANDS & FEET



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#2341-327-10



MUMMY HANDS (1) PAIR
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#2341-327-10



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AVAILABLE ONLY IN THE U.S. AND CANADA.



MONSTER OF MONSTER: Can't stand at the dinner table longer who keeps all an eye on family. \$22.50/234-038



MONSTER: A gory, gory, gory. Head-painted, screaming face, gory mouth, fake fangs, painted claws. \$22.50/234-039



MONSTER: Shrieking in gore. The "Werewolf" in white. It is an anatomical cut of werewolf. \$22.50/234-040



BLOODY WEREWOLF: It looks control with blood! It's face is bloody with blood. \$22.50/234-041



FLY: The actually use through those large, golden, serrated eyes. It looks really weird, screaming. \$22.50/234-042



DRACULA: The "Atmosphere" version is all the way gory. Shrieks of gore and through those dark hair. Right and left. \$22.50/234-043



MONSTER: It's the campy screaming face. It's mouth, teeth, white hair, eye and black mouth. \$22.50/234-044



MONSTER: His face is shredded with open fangs and the gray hair is mostly brown. \$22.50/234-045



MONSTER: The screaming face of the "Werewolf". It looks like the werewolf. Brown hair covers his head. \$22.50/234-046



WHITE FANGS: Like the gray monster but with white hair. His and mouth is white. Big mouth with \$22.50/234-047

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MAKE-UP KITS FOR MONSTER LOVERS

NEW DELUXE MONSTER MASKS



OLD VAMPIRE! There is a crypt
from the crypt! File back with
these strands of hair. Blood
been most foolish. #2501/101010

SASOTH THE COBRA it is
permitted to strike. Its plumed
length and golden eyes
make it a powerful creature.

**HAND PAINTED
HAND-MADE
IN
HOLLYWOOD
DURABLE
LATEX**



DORIAN ALLEN A dusty road-
builder with black smoky eyes
and a crimson feeding tube. A
creepy cootie. *WILDLIFE* 11:11

UNCLE CREEPY Gasp! Our own
horrible, horrid, *UNCLE CREEPY*
wanders the corridors with white
hair and *UNCLE CREEPY* eyes.



COUSIN EDNA Yonchi Saitoh
has passed the very hard
but joyful month given a double
blessed smile. -2004/01/06

GRIMMY 5000 B.C. He should
still look like he's wrapped
around his head. (from
an Egyptian tomb) 12500/2000 BC



ALIEN: It has already had a
period of growth with the
former grouping for food
and the like. *USSR* 1977



HYPNOTHERAPY The sleepy desire of the deep meso-limbic system to sleep has been shown again by Sleep Study (1980) 42(1).



DEATH CYCLES: A deadly but black metal band with out-way macabre silver eyes! A school of the human. -2548- 321-85

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CLOSE ENCOUNTERS of the THIRD KIND SLEEPING BAG. Colorful fabric. Burnt orange inside. CLOSE ENCOUNTERS on outside. Washable. #28058/\$23.95

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CLOSE ENCOUNTERS T-SHIRT
Mother Ship Open

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CLOSE ENCOUNTERS OF THE THIRD KIND



ORIGINAL MOTION PICTURE SOUNDTRACK

CLOSE ENCOUNTERS OF THE THIRD KIND SOUNDTRACK RECORD Original Movie Music Themed #2380/\$6.95

CLOSE ENCOUNTERS OF THE THIRD KIND



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MAKING OF CLOK PAPERBACK The definitive book on movie's filming, including special effects etc. #21281/9.95

WE ARE NOT ALONE



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CLOSE ENCOUNTERS OF THE THIRD KIND FULL COLOR POSTER A BIG SET + 24" X 36" Movie Poster #2983/8.95

CLOSE ENCOUNTERS OF THE THIRD KIND

ALL ABOUT
THE ASTONISHING
NEW FILM
PLUS 16
DAZZLING
COLOR PHOTOS



CLOSE ENCOUNTERS OF THE THIRD KIND, a Warren Magazine, loaded with 17 full color photos, many black and white photos. Articles on stars, story, special effects, director. CE7/52.00

UFO AND ALIEN COMIX



STRANGE ENCOUNTERS FROM OUTER SPACE!

UFO AND ALIEN COMIX, a Warren Magazine, features seven black and white comic stories concerning human contact with U.F.O.s and Aliens. Plus sci-fi Space Market. UFO 1/52.00

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COLLECTABLES OF CLOSE ENCOUNTERS OF THE THIRD KIND



STAR WARS & CLOSE ENCOUNTERS RECORD

The Los Angeles Philharmonic orchestra, conducted by Zubin Mehta, plays John Williams' scores for *STAR WARS* including the title Theme, Leia's Theme, The Little People, Cantina Band, Battle & The Throne Room. Also the suite from *CLOSE ENCOUNTERS OF THE THIRD KIND*. Spell binding music! Order today! #2394/\$7.98

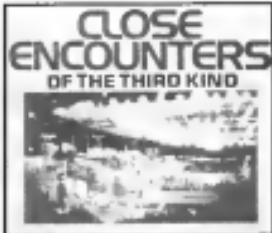


We Are Not Alone

UFON—WHAT ARE THEY? UFON—A GLOBAL PHENOMENON UFON—ALL SHAPES & SIZES UFON—PEAK MONTHS, PEAK HOURS UFON—SEEN BY 15 MILLION AMERICANS

CLOSE ENCOUNTERS OF THE THIRD KIND FACT SHEET

SHEET Giant-sized 23" x 33" fact sheet poster, featuring salient information on sightings, evidence and contact with UFOS. When are UFOS most frequently spotted? Where? What are they? What do they look like? These questions are answered on this full-color poster. Order! #26005/\$2.50



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Full-color, brilliantly lit scene of the exit of the fabulous extraterrestrial Mother Ship. Berry in the foreground watches as the spacecraft lifts from earth-bound gravity and heads for the stars. Iron-on vibrant with reds, blues, and golds. #26054/\$1.25



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Full-color iron-on of the spectacular scene that has come to mean *CLOSE ENCOUNTERS OF THE THIRD KIND* to millions. A brilliant, deep-blue, starlit sky; a road going off into infinity; and a glowing white light that promises a galaxy of excitement and wonder. Plus the *CLOSE ENCOUNTERS* logo. #26067/\$1.25



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BOOK OF ENCOUNTERS
Case histories of close encounters of first, second & third kind. Interviews, CIA reports, and certain research. Order! #21298/\$1.95



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TWO ROBOTS BEACH TOWEL Rest easy at the beach with C-3PO and R2-D2. Robot figures printed in full color on 100% cotton velour background. Towel hemmed and measures 36" x 60". #26021/\$16.00



DARTH VADER BEACH TOWEL This fabulous 100% cotton 36" x 60" hemmed beach towel sports Darth Vader's image surrounded by attacking Tie Fighters and Star Wars logo. Full color. #26026/\$16.00

NEW! NEW! NEW!

STAR WARS GOODIES!

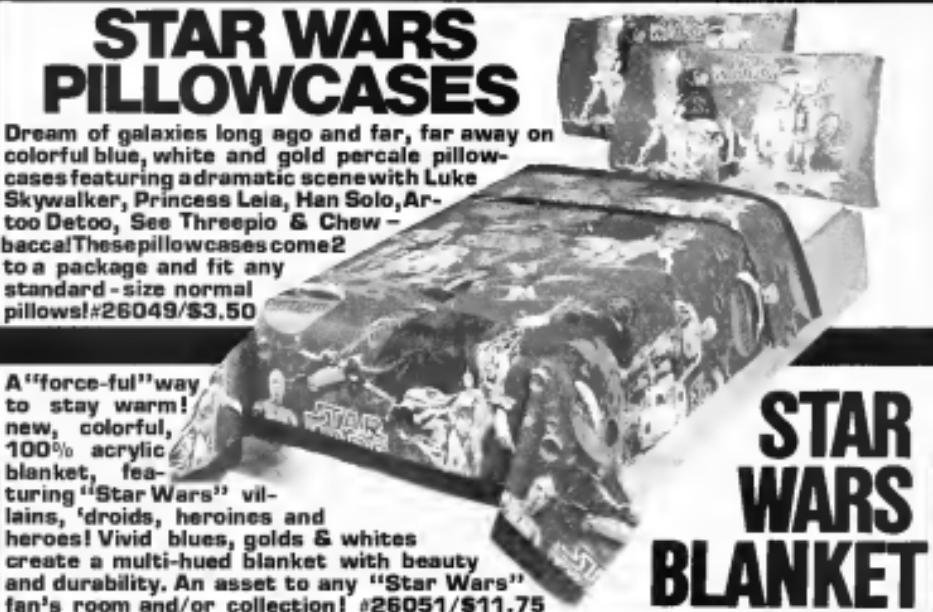
STAR WARS TOOTH-BRUSH

Faces of Luke, Han Solo, R2-D2, C-3PO, Chewbacca, Darth Vader, Obi-Wan Kenobi, and the Imperial Stormtrooper! Brushed up & clean brush action makes it a winner in the war against tooth-decay. 3 "C" batteries power this mechanical marvel. 2 bright-colored replacement brushes just you ahead of the game. Watch the moving parts "move" in the integrated handle. A robot-tooth-brush-a Star Warrior's choice. #26073/\$6.50

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STAR WARS BLANKET

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IRON-ONS in FULL COLOR



FEATURING
THE DROID
\$1.25

FULL COLOR PATCHES



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#26042/S1.25

MAY THE
FORCE
BE WITH YOU

The Force
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FULL COLOR PINS 3" in DIAMETER



R2-D2
#26050/S1.00



2 Robots
#26051/S1.00



Luke Skywalker
#26054/S1.00



Darth Vader Lives
#26048/S1.00

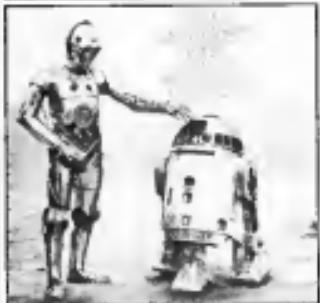


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Darth Vader
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STORY OF STAR WARS RECORD
Over 50 minutes of stereo narration.
16-page color film book! #23265/\$7.98

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STAR WARS POSTERS TO
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posters. #26038/\$5.98

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STAR WARS DIP DOTS
PAINT DESIGN BOOK paints
16 pages. #26037/\$4.25

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FORCE BEAM Simulated "light
saber" powered by 2 D-
cell batteries, not included.
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Full-color 20" x 28" poster
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DARTH VADER POSTER
20" x 28" full-color poster.
Darth, award! #2554/S2.00

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STAR WARS IRON-ON
TRANSFERS 16 full-color
iron-ons! #26040/\$6.98

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STAR WARS POSTER ART
2 17 1/2" x 28" posters to color.
8 pages. #25036/\$4.25

STAR WARS

Action Figures

ALREADY ASSEMBLED!

Nine exciting action figures, all in their authentic **STAR WARS** costumes. All have movable arms and legs designed for action poses. Set up a tabletop **STAR WARS**!



LUKE SKYWALKER
(3 1/2") HAS HIS LIGHT
SABER READY FOR
ACTION WITH A
FLICK OF THE
LEVER IN HIS ARM.
#24192/\$2.95



PRINCESS LEIA
ORGANA (3 1/2")
HAS A REMOV-
ABLE CAPE
AND HER OWN
LASER PISTOL.
#24194/\$2.95



HAN SOLO (3 1/2")
IS EQUIPPED
WITH A SPECIAL
LASER PISTOL.
#24195/\$2.95



BEN (OBI-WAN)
KENOBI (3 1/2")
HAS A RETRACT-
ABLE LIGHT
SABER AND
REMOVABLE
CAPE.
#24196/\$2.95



DARTH VADER
(4 1/2") HAS A
RETRACTABLE
LIGHT SABER
AND REMOV-
ABLE CAPE.
#24197/\$2.95



CHEWBACCA
(4 1/2") HAS AN
AMMUNITION
BELT AND
LASER RIFLE.
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SEE THREPIO
(C-3PO) (3 1/2")
IS A BRILLIANT
GOLD COLOR
AND IS ARTIC-
ULATED AT
THE SHOULDERS
AND HIPS.
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ATTOO DETOO
(R2-D2) (2 1/2")
HAS MOVABLE
LEGS AND A
"CHROME" TOP
THAT "CLICKS"
AS IT TURNS.
#24189/\$2.95



STORMTROOPER
(3 1/2") HAS A
DISTINCTIVE
WHITE AND
BLACK SPACE SUIT
AND LASER RIFLE.
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STAR WARS
FLYING
MODEL
ROCKETRY

STAR
WARS



STAR WARS FLYING
MODEL ROCKETRY
OUTFIT A. It's May the 4th be with
you. It is not for these
under 12. Rocketry & plane
not included. Assemble
and Launch. Luke's
T-16 podracer #24291/512.95

STAR WARS MODELS

R-2-D2
MODEL KIT
Easy-to-build.



R-2-D2 MODEL KIT When
assembled, R-2-D2 stands
8" high with a removable
head and legs. Assemble
and Launch. Luke's
T-16 podracer #24291/512.95

DARTH VADER'S
TIE FIGHTER MODEL
KIT Easy-to-build.



DARTH VADER'S TIE
FIGHTER MODEL KIT A highly
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Vader's own ship. When
assembled the craft is 8 1/2"
long with 2" wingspan ready
to defend the Dark Star from
Rebel Forces. #24206/515.50

DARTH VADER
COSTUME
& MASK

DARTH VADER COSTUME & MASK Wear
the hood, cape and
mask of the insidious
Sith Lord. Made of
long-lasting vinyl, one
size can fit a child of
any age. The last of
the Jedi Knights. Buy
#28040/54.95



C-3PO
MODEL KIT
Easy-to-build.



C-3PO MODEL KIT The
golden 'droid stands a full
10" tall when built. His body
feels at the waist and his
arms move. #24181/514.50

X-WING FIGHTER
MODEL KIT
Easy-to-build.



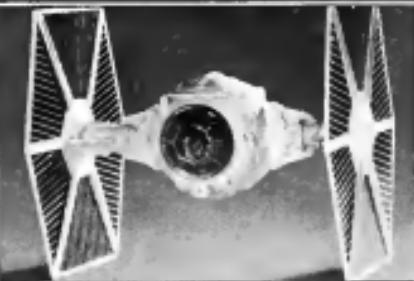
LUKE SKYWALKER X-WING
FIGHTER MODEL KIT Sheet &
screws! Here is the rebel ship
which Luke piloted when he at-
tacked Death Star. 12" from its
nose to rear. 12" wingspan.
The X-Wing moves from hold
to combat ready. #24180/515.50

LUKE SKYWALKER'S EXCITING LANDSPEEDER
VEHICLE Comes assembled. 9-1/2" long. 3" high.



LUKE SKYWALKER'S EXCITING LANDSPEEDER VEHICLE An authentic replica
of Luke's desert residence. The hood opens for access to the engine and a shif-
t lever releases the spring loaded wheels which simulates steering ride.
Passenger compartment can carry Action Figures. Fantastic! #24187/512.50

TIE FIGHTER SPACE CRAFT
Comes assembled. 14" long, 12" high, 3" wide.



TIE FIGHTER SPACE CRAFT Used by Darth Vader. The cockpit opens to
allow an Action Figure to be seated. Solar panels may be ejected
simultaneously, battle damage and for defense. The fighter has a laser light
and emits a whining laser sound when in combat. Imperial! #24186/515.50



X-WING FIGHTER
9" long x 9" wide.
Already fully
assembled.

X-WING FIGHTER Push down R2-
D2's head, permanent navigator, and
the wings open to combat position.
The rear battle station can be
locked open. The cockpit canopy
keeps its open position so a Star Wars
Action Figure might be seated in the
fighter. A perfect spacecraft for
destroying Death Star or for a battle
with Darth Vader's death. The
Fighter Amazing! #24185/515.50

STAR WARS COLLECTOR'S CLASSICS!

A GALAXY OF STAR WARS ITEMS...

STAR WARS SPECTACULAR A FAMOUS MONSTERS MAGAZINE

FAMOUS MONSTERS

STAR WARS SPECTACULAR



OVER
60
FANTASTIC
PHOTOS

ALL ABOUT THE MOST FANTASTIC
ADVENTURE MOVIE EVER MADE!

HOW THEY DID THE
SPECIAL
EFFECTS

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50 pages of information-filled articles! 60 exciting
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robots, story, in an 8 1/2" x 11" format. #SW1/S2.25

STAR WARS SKETCHBOOK & ORIGINAL DRAWINGS



STAR WARS SKETCHBOOK & ORIGINAL DRAWINGS
65 working sketches of models for STAR WARS: Death Star,
fighters, etc. Compiled by film's designer. #2602B/\$4.95

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1978 STAR WARS CALENDAR



12 fantastic
9 1/2" x 13" full
color movie
photos of
Darth Vader,
Luke, R2-D2,
Han & Chewy,
Leia &
the rest. 1 a
month for '78
plus a giant-
sized 13" x
24" center-
fold poster of
C-3PO, the
gleaming gold
robot, are
you're in the
fabulous Star
Wars '78 cal-
endar! A must!
#26097/\$4.95



COMPLETELY DETAILED DRAWINGS FOR THE
SETS AND EFFECTS OF THE STAR WARS FILM. OVER 100

STAR WARS BLUEPRINTS

Over 100 complete detailed drawings
of the sets and effects from the Star Wars film.
The Death Star, the Millenium Falcon,
the X-Wing, the Landspeeder, the Speeder Bike,
the Tauntaun—100 not to scale blueprints
for your enjoyment!

© 1977 Lucasfilm Ltd.

STAR WARS BLUEPRINTS 12 detailed giant-sized
blueprints including Death Star, Sandcrawler, Millen-
ium Falcon. Unfold to about 9 1/2" x 30"! #2603B/\$6.95

STAR WARS PORTFOLIO of PAINTINGS



STAR WARS PORTFOLIO OF PAINTINGS
11" x 14" portfolio of 21 paintings by Ralph McQuarrie that
provided inspiration for STAR WARS. #2602B/\$7.95

GRAVEYARD EXAMINER

CREATURE FEATURES



3 ★ ★ ★ ★ FINAL

DEAD-LETTER EDITION

EDITOR, JEFF ROVIN

PYRAMID POW-WOW

Below are clues to monster-related words. The clues on the left pertain to words that end in "T", the clues on the right to words that begin with "T". Each line shares a common T. We've provided the first answer; it's up to you to complete the pyramid.

What came from Outer Space? I T O Journey _____ the Center of the Earth.

One of Them! _____ T _____ Substance found in the La Brea monster pits.

Klaatu's Robot. _____ T _____ Joan Crawford's caveman.

He chased Barnstaple Jack. _____ T _____ The Great robot of the movies.

Ben was one. _____ T _____ Another word for "fear".

Poseidon has one. _____ T _____ Fuzzy Star Trek creature.

The Witching Hour. _____ T _____ Another word for "horrible".

What Marnie is. _____ T _____ Extinct sea creatures seen in Godzilla.

MONSTER FILE

In the coming editions of the GRAVEYARD EXAMINER we will highlight a famous film monster. If you clip the listing on the dotted line and paste it to an index card, you will soon have a handy reference file of famous film monsters. Be sure and collect them all!

ROC

In the 1958 Columbia film *The Seventh Voyage of Sinbad*, Sinbad [Karwin Mathews] must steal a piece of eggshell from the nesting ground of this giant two-headed bird. With it, the magician Sokurah [Torin Thatcher] can mix a potion that will return Sinbad's shrunken lover Periass [Kathryn Grant] to her normal size. While Sinbad is busy procuring the eggshell on the banks of Colossus Island, his men slay a baby roc for food; when the parent returns, it kills several of the sailors and carries Sinbad off. Our hero escapes, Periass is restored, and all ends happily.

Ancient Middle Eastern peoples believed that the roc did exist, and that it was large enough to carry away an elephant. It is thought the legend came about when the bones of winged dinosaurs were discovered and misinterpreted as the remains of living creatures.

In the original Sinbad tale, recounted in the book *The Arabian Nights Entertainments*, Sinbad met a flock of one-headed rocs during his fifth voyage.



WHATZAT?

This is a closeup of a face of a famous film monster. The first fifteen readers to correctly identify it will find their names — and the correct answer — in FAMOUS MONSTERS #147.



DEMONAMES

Match the name of the Satanic or mythicel demon with the film in which it appeared.

1. ASTAROTH	a. Jason and the Argonauts (1963)
2. QUETZALCOATL	b. The Manitou (1978)
3. MISQUAMACUS	c. The Golem (1920)
4. PAZUZU	d. The Flying Serpent (1946)
5. HECATE	e. The Heretic: The Exorcist II (1977)



MONSTERS OF THE MONTH



J. BATCHELDER



IVAN D. KULIS



JOHN OAKLEY



GERALD CRONCE



JOHN MACDONALD



BRIAN VAN

FIND-A-FIEND

1. Hercules laughed, "If the god's ill, a goddess will do!"
2. The inquisitor would rock you, led, for such heresy!
3. Please row, Dan, or we'll never reach the shore!
4. I saw the car skid, rock, and slide to a halt.
5. A royal barge is a King's comrade.
6. The gofer said, "That's my tee, Joe. Young Billy's got you!"
7. The circus owner said of Ms. Pachyderm, "I'd like to revamp her elephant ect."

Hidden in each sentence is the name of a famous monster of film or fable. But be careful! The names are hidden phonetically, as in the following example: I met Frank in Stine's Tavern. The monster is Frankenstein, although it appears Frank in Stine.

8. I had to hound half the Basque, Orville's home territory, to find his missing dog.
9. The riverboat gambler moaned, "Muh deuce, auh, is no match foah yahs ee!"
10. "I'm in a tour group," the American girl explained to the un sympathetic gendarme.
11. For Halloween, the woman put an old rag on her head and went about as a witch.
12. Would you like more lox on your bagel?
13. In the winter, Aunt Julian returns to her native Hawaii.

ANSWERS

1. Jason and the Argonauts	2. The Manitou	3. The Golem	4. The Flying Serpent	5. The Exorcist II
6. The Flying Serpent	7. The Exorcist II	8. The Golem	9. The Flying Serpent	10. The Golem
11. The Flying Serpent	12. The Golem	13. The Flying Serpent	14. The Golem	15. The Flying Serpent
16. The Flying Serpent	17. The Golem	18. The Flying Serpent	19. The Golem	20. The Flying Serpent
21. The Flying Serpent	22. The Golem	23. The Flying Serpent	24. The Golem	25. The Flying Serpent

DEMON NAMES

1. Astaroth	2. Quetzalcoatl	3. Misquamacus	4. Pazuzu	5. Hecate
6. Jason and the Argonauts	7. The Manitou	8. The Golem	9. The Flying Serpent	10. The Exorcist II
11. The Flying Serpent	12. The Golem	13. The Flying Serpent	14. The Golem	15. The Flying Serpent
16. The Flying Serpent	17. The Golem	18. The Flying Serpent	19. The Golem	20. The Flying Serpent
21. The Flying Serpent	22. The Golem	23. The Flying Serpent	24. The Golem	25. The Flying Serpent



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FANG MAIL

(Continued from page 4)

CLEAN SWEEP FOR VETERAN READER

I have been a reader of your book for less than 24 hours. My mother is always complaining about going outside and getting dirty. I always have to stay in. But thanks to sci-fi & horror magazines & paperbacks out there I can never be bored in or out. However, I think FM the most. It's different from any other magazine.

JOHNNIE WILCOX
Marina, Calif

HE'S MADE A COMEBACK

#141 seems to have the first DECENT pic on CE3K. I've checked all other mags. But you have faithfully come thru. As for the article itself, great updaters of past sci-saucer movies. Keep up the fantastic work. You guys have brought me back to the exciting, horrible, scary, swashbuckling & technical ecstasy of the FM world.

JOSEPH KACZMAR
Richmond Hill, NY

CAPSULE COMMENTS

BRADY, says ALAN TRAMP of Belleville, Ill., on our 20th Anniversary: He continues: Any magazine that can present fotos of some of my all-time favorite horror flicks without the pages decaying into time-worn Carpathian dust deserves a stake dinner with Dr. Van Helsing. Oh, well, the path you walk is thorny thru no fault of your own (I loved the Arkoff article and for a Corman freak like me the discussion on THE DAY THE WORLD ENDED was pure gold). MICHAEL B. BUNCH, Frostburg, Md.: "Hooray for Harrywood" was just fantastic. Mr. Harryhausen has been my inspiration and it is about time someone praised him for the great man he is and nobody could have been better than Ray Bradbury. LEN FORNALIKIE: I have enjoyed FM since I was 10 yrs old, which is a total of 19 years. KEN YANNO, Sydney, NY: Your Anniversary issue was a failure. A cheap lecture on Darth Vader, an article on that cheap excuse for SF, Star Trek (and no article on the far more superior Space: 1999), and, to top all that off, only 2 skimpy pictures of Godzilla. HOWEVER, there was one good thing in that issue: a list of the new movies. LARRY KNIGHT (no address): #141 with the Godzilla feature was the best FM I have ever had in my whole life. JOE HAMMELL, Ft. Ben Harrison, Ind.: With-

out doubt the finest horror magazine ever printed, as proven by the success of the fabulous #142 STEVE MESSER, Grayland, Wash.: Of all the new monster & sci-fi mags, FM really separates the boys from the beasts. MICHAEL SHOMO (no address): Why do you have at least one picture of yourself in every magazine? I'm sick of seeing you in every book of FM.

(Answer: the publisher frequently asks me the same thing. I suppose it's because I'm vain, conceited & stuckup and, having the power to foist my image off on a captive audience, I don't demonstrate any responsibility or restraint. Or maybe it's because I mistakenly believe lots of fans LIKE to see their editor hobnobbing with the hobgoblins. Yours was the only letter out of thousands received in the past several months which voiced this complaint but I now put it to you readers plainly: would you prefer to see no more per of your glorified Editor in future FMs? EVERYONE who writes to FM after this issue is requested to vote YES or NO on the subject. Fair enough, Mike?)

CRAIG BABB, Los Osos, Calif.: There will never be another mag like FM. CHRIS SANDERS, Portland, Ind.: OSWALD COALDO, Corona, Queens, NY, and RAY STOCKFISH, Harper Woods, Mich.: all particularly much

liked the "Guide to Monsterland" in #142. A JOKE from a reader whose name was either not given or whose second page of the letter was lost: WHAT do you call monsters' parents? Answer: Dead & Mummy.

ALEX PROYAS, Water-

loo, Sydney, Australia: Why

on earth do you insist on us-

ing the atrocious term "sci-fi"?

(Because I invented it. In 1954... a long time ago... even before FM was born.

Why do you hate "hi-fi" too?

And Phys. Ed. & Poly Sci. &

Kidvid & talkies? Would you

believe that in the silent

days of movies there was a

storm of protest from some

people about the delectable

new term "talkies"? Seems

like a silly tempest-in-a-tea-

pot (that's a tempest in a teapot)

today, doesn't it? The minor

ity outcry against "sci-fi"

after a quarter century of us-

age, establishment in at least

one hardcover dictionary I've

noticed, complimentary em-

ployment by PLAYBOY, TV

GUIDE, VARIETY, HOLLY-

WOOD REPORTER, NEWS-

WEEK, STEVEN SPIELBERG,

etc., etc. — this occasional

outcry at this late date strikes

me as very old-fashioned, ir-

ration & futile. Fergy Ackerman (the Original Sci-Fi guy.)

KEVIN RUPP: In #141 you

said Frank Edwards was

the first to see a "flying sauc-

er", well, you're wrong —

it was Kenneth Arnold. But

the date was right. (Thank

you for the correction, Ken.

Perhaps 30 years after meeting the man, and considering all the people I've met in between, I can be excused for confusing one saucer sighter with another. Call me collect if any flying saucers take you for a ride in Hays, Kans.) BURTON SUNOQUIST, Burnaby, Canada: You have now been growing strong for 20 years and your magazine has covered monsters, science fiction & fantasy better than most hardcover books. My grandchildren will be showing me articles in issues 400-500 as eagerly as I was showing friends mine from 80-90. I am 17 years old. BARRY KAUFMAN, Flossmoor, Ill.: Good Luck for the next 1000 years and may FM be in a WORLD WITHOUT END. From Sulphur, La.: OAVIO LANDRY: Your 20th year in editing is, as Rod Serling might have phrased it, a literary "manifestation of ghoulish grandeur".

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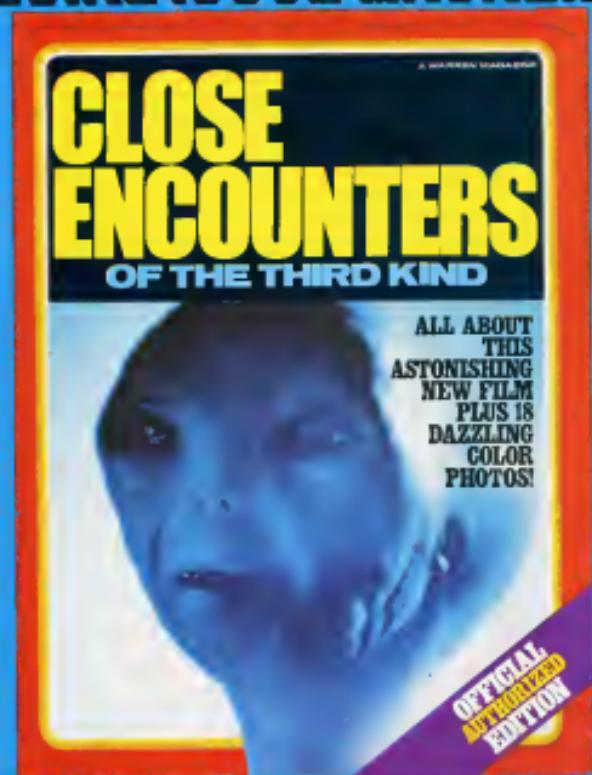
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